

Hawaiian Gazette.

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HONOLULU, H. I.: TUESDAY, NOVEMBER 10, 1896.—SEMI-WEEKLY.

WHOLE NO. 1-10.

RISES PHOENIX-LIKE FROM ITS ASHES

The New Hawaiian Opera House to be Opened to the Public This Evening by a Company of Amateurs.

WHAT W. G. IRWIN AND THE SPRECKELS' HAVE DONE FOR HONOLULU

Most Modern Stage Machinery Introduced by Robert Abrams and John Marshall.

Wonderful Electric Appliances and Effects by the Hawaiian Electric Company—Scenery Painted by the Veteran Artist, W. T. Porter—Principals Who Will Sing Tonight.

(From Saturday's Daily.)

The opening of the New Hawaiian Opera House tonight begins another epoch in the history of Honolulu and the public finds that through the munificent action of William G. Irwin of this city and John D. and Adolph Spreckels, of San Francisco, it has a theater equal to the leading places of amusement in the United States.

It is well known to the residents of Honolulu that a theatre here is no better investment to the owner than a patented machine that has never been put in use. The old theatre was an expense; the new one will be a still greater one to the owners but this was not considered an obstacle to a man of such broad handed liberality as Mr. Irwin is known to be. The ruined walls of the burned building were not long cold before he began to evolve plans for a new one and the beautiful theatre which the public will have an opportunity of viewing tonight is the result. It stands a monument to Mr.

Irwin's philanthropy and as an object lesson for the men who make their fortunes in the islands and spend their incomes elsewhere.

The floor of the auditorium slopes gradually from the foyer to the stage, and is free from steps which are sometimes put on the floor of a theater to act as stumbling blocks for the crowd to fall over after the play.

The family circle extends around three sides of the theater, joining the upper boxes at the ends; access to the boxes is had from the circle. The boxes of which there are four, two stage and two proscenium, are of Oriental design and present a handsome appearance. The lower left-hand box is reserved always for, and will be known as Mr. Irwin's. It is made roomy and will accommodate about fifteen people comfortably. The one

the ceiling, and pink shrimp for the walls, and these, by the way, are religiously plain. The front of the balcony, which, like the ceiling, is of embossed steel, is a bronze color, tipped with gold, the contrast making a wonderfully rich appearance.

The aisles and foyer are covered with thick Turkish carpets, which will prevent any sound from persons walking while a play is in progress, at the same time adding to the attractiveness of the building.

Quoting Messrs. Porter and Abrams and Melville T. Marx, gentlemen who have had more experience in theaters than the average Honolulu, the theater, both as to stage, scenery and auditorium, the equal of any theater in the United States. Everything necessary about a building of this kind has been provided, both for the players and patrons. The ladies' waiting-room is a beautiful bit in itself, and will be found very convenient for those who wish to wear hats and wraps while going to the theater, but who are satisfied to adopt the prevailing, and at the same time sensible, fashion of sitting hatless during the performance.

Much of Mr. Irwin's time has been spent abroad since the building was begun in February last, and during his absence he has been ably represented by W. M. Giffard. On Mr. Irwin's return from Europe, Mr. Giffard went to California to select certain fittings for the theater, and while there he arranged to bring the famous Frawley Company here and play an engagement of several weeks, and that company will be the first professionals to tread the boards of the New Hawaiian Opera House.

Mr. Irwin has remarked, now that the theater is ready to be opened, that is only regret is that his co-partners, the Messrs. J. D. and Adolph Spreckels, who have aided in so many ways in providing the theater, are not here to enjoy the pleasures of the first night.

OF THE STAGE.

Valuable Assistance Rendered by Bob Abrams and J. Marshall.

The arrangement of the stage, a most important feature in any theater, has been under the direction of genial "Bob" Abrams, for years connected with the "Baldwin" of San Francisco, ably assisted by John Marshall.

In point of size the stage at the New Hawaiian Opera House is equal to the California Theater and McDonough's of Oakland.

It has the latest devices for holding scenery as a substitute for the old way of having grooves on the right and left of the stage. Under the old order of stage arrangements it was almost impossible to have what is known as a box scene without a great deal of difficulty and loss of time. This stage is as free from irregularities as the floor of a house; each part of a scene is fastened to its place by means of an oak rod with a hook on one end, which fastens into an eye on the scene and a screw-eye on the other, which is fastened to the floor. This arrangement applies principally to side pieces, or what are generally known as "wings." The backgrounds, or drops, are worked by means of ropes from above, on what is known as the "grid-iron."

Aside from building the stage, Mr. Abrams has built the traps, of which there are four: One, a bridge trap, which extends across the back part of the stage at the rear, and used in scenes where a rocky pass is set, and the performer is supposed to go down hill, out of sight of the audience. Another is known as the "Hamlet," in the center of the stage, and takes its name from the grave scene in that play. Another is known as the Vampyre, and is of careful construction. It opens from two sides, in the front, center and below is an elevator; as the performer comes up on this, the sides are drawn back, and the performer makes his appearance. The fourth is known as the "Star" trap, and is used only in pantomimes, where the Harlequin comes from below in slap bang fashion. This is made like the reversed points of a star; that is, the points meet at the center and work upwards. This trap is of delicate mechanism and must be geometrically correct. The great bulk of the carpenter's work on the stage has been in making frames for the scenery, for every piece has a separate frame, and in the wood scenes many of the branches and leaves have to be cut out to add to the realism. This part of the work will be seen to advantage in the first act of "Il Trovatore."

Robert Abrams' experience in his special department in theatrical business dates back to 1866, when he was foreman for Jarratt & Jalmier in staging the famous spectacular drama, "The Black Crook." Two years later he staged the "White Fawn" at the Globe Theater in Boston. He has had experience in the South and West, settling in California nearly twenty years ago. He had charge of the Grand Opera House for two years—from 1876 to 1878—and since then he has been with the California, Baldwin and McDonough's of Oakland. He made all the scenery frames for the old Music Hall and sent them down here, so they were ready when Artist Porter came here to paint the scenes.

John Marshall, the assistant stage carpenter, is the son of the oldest "gas man" and stage electrician in California, and speaking literally, was raised on the stage. His work here as carpenter is but a reflex of the elegant work done in San Francisco. He was electrician at the Baldwin Theater for

many years before coming here with Mr. Abrams last April, and he has been engaged for that position in the New Opera House by Mr. Irwin. The wonderful light effects tonight will be effected through Mr. Marshall's knowledge of and ability in this branch of the business.

THE SCENERY.

Work of the Veteran of the Paint Bridge, William T. Porter.

When Mr. Irwin was in the States last summer the matter of scenery for the theatre occupied his attention. As the interior of the house was to be

dark wood landscape. One horizon with set waters and ground row and four wings. A rocky pass, showing immense cliffs while in the background are the tall mountain peaks, falling from the various peaks and far back into a magnificent distance are numberless water falls intensely realistic. As a finish to the scene there are two rows of set rocks, one ground row and one tall row. Without doubt this is one of the finest pieces of scenery ever placed on a stage.

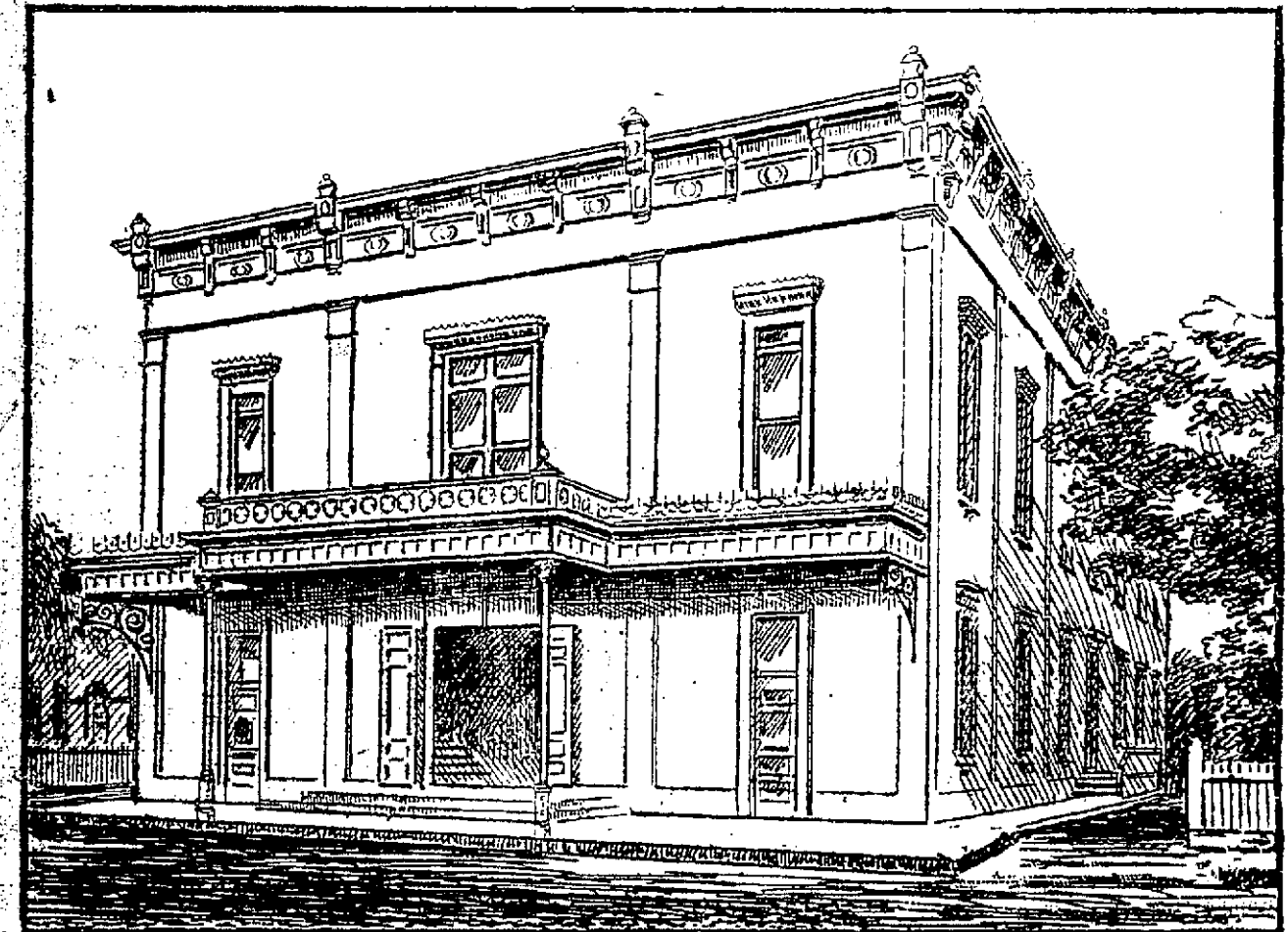
There are two streets, one ancient, the other modern and these are the most difficult of all the scenery yet painted for the reason that the wings

the inspiration. I have never painted a handsome curtain, and I may never paint another. I am getting along on the shady side of—well, never mind. I'd be all right if it wasn't for the gout. Don't forget what I have told you: Every theatre-goer on the islands owes a big debt of gratitude to Mr. Irwin."

THE DROP CURTAIN.

A Masterpiece in "The Palace of Truth."

When W. T. Porter, the scenic artist came here he brought with him sketches of a half dozen different suggestions for a drop curtain. Each one



THE NEW HAWAIIAN OPERA HOUSE.

Opened November 7, 1896.

first-class in every respect, it was necessary that the stage settings should be in keeping and suited to the plays produced by the finest companies of artists.

The scenery of the old opera house had proven satisfactory and it was the opinion of managers of theatres over there that although an army of scenic

and flat, though painted separate, are in exact perspective. The set pieces consist of two houses, two cottages, balustrade, garden walls and trees. Then there are foliage borders, rustics, panels and a full set each of straight and arched sky borders. The frame to the stage is made up of grand and straight draperies and—tormentor

had its special points, and if there was a preference it was whether one wished an interior or an exterior scene.

Artist-like, Mr. Porter's choice was between one of two: The Temple of Fame, an interior, a severe architectural picture, and The Palace of Truth, one so rich in color that it must at once be a favorite with the masses. But the selection of the curtain was the special privilege of Mrs. William G. Irwin, as her taste in the matter of art is recognized in every nook and corner of her home, and wherever she is may be found an atmosphere of elegance and refinement. Her choice in the subject for the curtain with an artist like Mr. Porter to put it on the canvas left nothing to be wished.

The scene is one which brings out all the power of the artist, and partakes much of the dreamy ideal of the finished painter. The right and left foreground represents a grove of semi-tropical trees and flowering plants. From the branches of the tallest of the trees beautiful vines trail toward the ground. In the center of the picture and winding through the trees is a placid stream, on which a boat, containing a party of young people on pleasure bent, glides with the wind and tide. One youth is engaged in blowing bubbles, while others try to catch them as they float away.

In the background stands the "Palace of Truth," an architectural gem, and painted with an effect as to distance that the building seems so far away that there is but little between it and the azure blue of the sky. The tout ensemble of the picture is such that the eye will not weary of it, no matter how often one sits before it. A drop curtain such as the "Palace of Truth" is, would tempt even an old-timer to attend rehearsals for the sake of getting an extra view of it. A story is told of the late Dion Boucicault and his idea of the drop curtain as an attraction.

"My friend," he said, with his rich Irish twinkle, "they're a new drop curtain that's all cupids and lovers sitting on a rock, with a stream babbling past, and the audience would rather sit on the rock than see me."

The drop curtain at the New Hawaiian Opera House will be a revelation even to the old theater-goers.

Mr. Porter tells a very pretty little story in connection with this drop, and it relates to the way in which he received his inspiration and proves the statements made that it is "dreamy."

"It was away back in 1851," he said, "when I was working on the scenery in the Old Bowery. I had a sudden and severe attack of pleurisy, and could not get my breath. In those days, if you remember, bleeding was the chief remedy for anything from corns to apoplexy."

"When I became unconscious, the paint boy in the theater ran for the man who did 'cupping, bleeding and leeching' while you wait and brought him over to the theater, and the man began sticking a knife into my left arm, but no blood came, then he switched over to my right, and out came the particularly blue fluid with a rush. I have considered since then that I am an uncommon sort of fellow, otherwise the blood would have come from the left arm, as if the case with ordinary mortals."

"Well, while I was unconscious, I had a dream or saw a vision in the



HON. WILLIAM G. IRWIN,

To Whom the People of Honolulu Are in a Great Measure Indebted for the Theatre.

Irwin's philanthropy and as an object lesson for the men who make their fortunes in the islands and spend their incomes elsewhere.

THE BUILDING.

Carefully Planned and Built by Competent Men.

Orders for plans for a new theater were placed in the hands of C. B. Ripley early in January last, and submitted to Mr. Irwin for his approval.

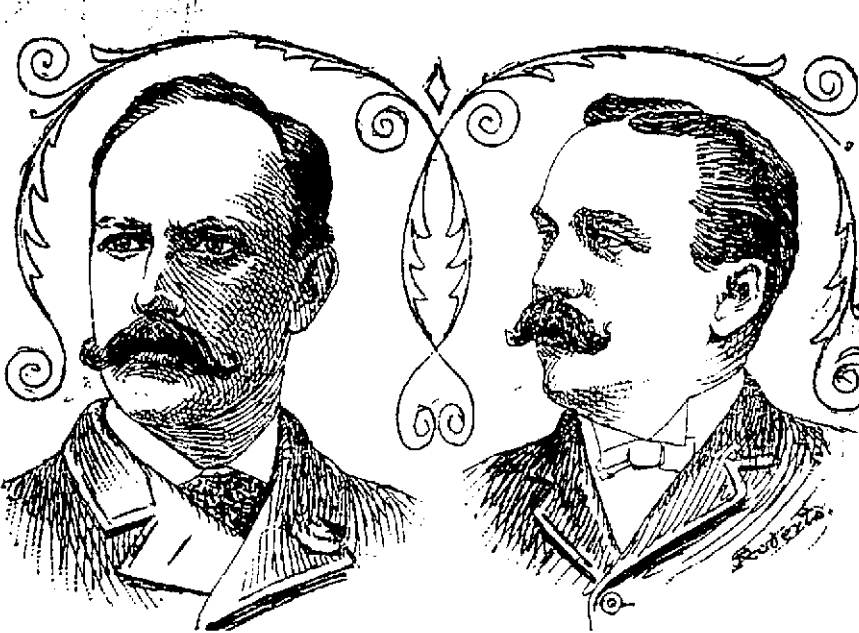
Early in December last year a commission was appointed to inquire into the strength of the walls left standing. Of the three, one was selected by the Government, and after a careful inspection, it was decided that the walls were in sound condition, and could be built upon with perfect safety. The rear wall, which had fallen down, was rebuilt, and the contract for the theater was placed in the hands of George W. Lincoln. On February 15th of this year the work began.

In order that there would not be a doubt as to the walls being strong enough to bear the weight of the heavy gallery, the supporting girders on the

above Mr. Irwin's is also large, and will seat quite as many people. Those on the opposite side of the stage are smaller.

The seating capacity of the New Hawaiian is about 800, but the seats are placed so far apart, in order to make it more comfortable for the patrons, that if it were necessary, two or three hundred more chairs could be placed in the auditorium without crowding. In the rear of the orchestra are two loges, each containing six chairs. The seats are of the latest pattern, and were selected in San Francisco by W. M. Giffard for Mr. Irwin. Though made entirely of wood, free from upholstery of any kind, they are very comfortable. The drapings over the private boxes are from Sloane of San Francisco, and were selected by Mrs. Irwin.

When the interior of the house was ready for the painters, Mrs. Irwin's taste was again called upon, and E. C. Rowe, the well-known master of that trade was called into consultation, and in order that there would be no mistakes he painted different sections of the walls and ceiling in different combinations of colors. Mrs. Irwin decided upon pale blue and white for



JOHN D. SPRECKELS.

ADOLPH SPRECKELS.

JOINT OWNERS WITH MR. IRWIN.

artists had evolved from paint boys during the past decade, Mr. Porter was still at the head. Arrangements were made with him and six months ago he arrived in Honolulu and two days later he was on the bridge with his brushes and variegated paint containers.

Mr. Porter's hours for work are from 8:30 in the morning until 5 at night; then he dons his street clothes and goes from labor to refreshments and he enjoys his meal because he eats nothing during the day and consequently works harder. During his sojourn in Honolulu, Mr. Porter has done the best work of his entire professional career and has taken unusual pains in the finish of his work, realizing that this scenery is to remain the same for many years, while in theaters in the States, with constantly changing companies and frequent demand for new settings the scenes are sometimes painted over every few weeks. Every scene in the new Hawaiian Opera House is a painting of itself and will last forever.

Through the kindness of Mr. Porter, the Advertiser is enabled this morning to present to its readers a list of the scenery thus far completed and when it is known that he has been practically alone on the bridge the extent of the work is something remarkable. The sets include everything that will be called for by any traveling company that may stop in Honolulu for one night or a year.

French Chamber in delicate tints and comprising fifteen separate pieces.

A Gothic Chamber. A handsome oak chamber. A kitchen, prison and plain chamber each made of thirteen pieces and a magnificent palace set of twelve pieces.

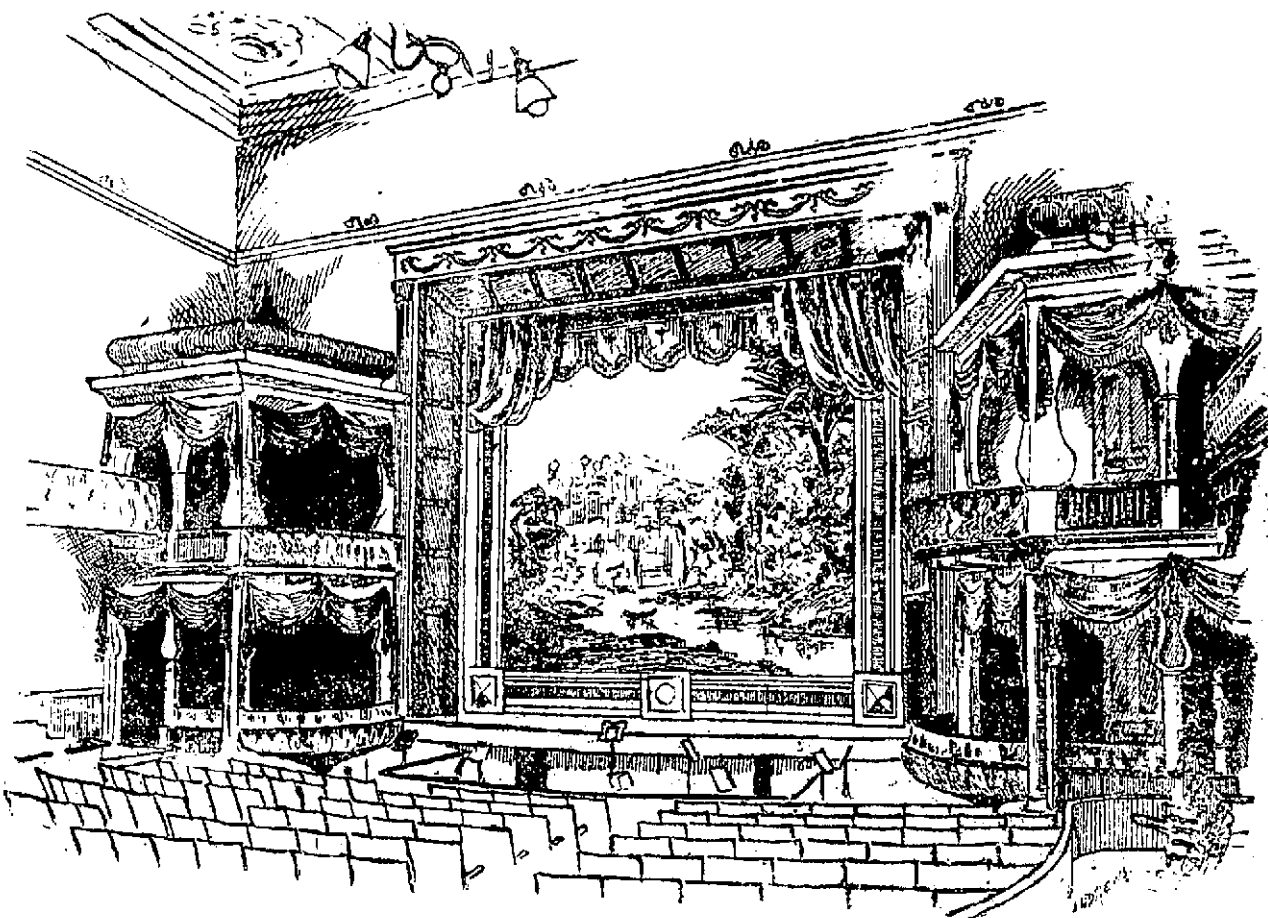
Then comes the exteriors which include a cut wood, a garden scene with ten wood wings and four foliage borders. One light wood landscape and one

shape of what I have made the drop curtain. When I came back to earth the first thing I saw was an old brick building on the other side of the street, and it was so different from the magnificent building I had been look-

the works and the current does not enter the building again until the stage is occupied. This plan of signalling is considered better than the old push button and bell style as the engineer is certain to see the lights burning

United States, will recognize in Mrs. Dimond a better singer than Zella Seguin, who won the hearts of Americans in the same character two decades since.

Miss Bertha Young, one of Alexan-



INTERIOR OF NEW HAWAIIAN OPERA HOUSE.

Showing Porter's Curtain and Private Boxes. Engraved from a Photograph by Williams.

ing at for what seemed a lifetime, that I wanted to go back. People may not believe this, but it is true, nevertheless.

The green curtain used before and after the play begins is a mass of rich drapery held back in the center by heavy cords. In the center there is straight drapery bearing a large golden lyre. At the bottom, across the entire stage is a mass of heavy fringe.

ELECTRIC EFFECTS.

Completeness of Work of Hawaiian Electric Company.

The perfection to which the lighting of theatres has been brought in modern times makes that branch of the fitting of the New Hawaiian Opera House one of the most important of the many details connected with the theatre. The lights in this house, of which are almost 800, were placed with greater care than is required in the strictest observance of the rules laid down by the Board of Underwriters. The material is the best quality and the appliances are covered by the latest patents on electrical machines.

The 380 border lights, those occupying space above the stage, are placed in five rows of seventy-six lamps each, alternating red, white and blue globes. The proscenium, or space directly behind the stage opening has a row of thirty clear white lights and the footlights are also composed of seventy-five lamps with alternating red white and blue globes. The object of these colored globes in the borders and footlights is to obtain the beautiful effects of the changes from sunrise to broad daylight and again to sunset or twilight. The harmonious blending of colors accomplishes this as it could be done by no other means but to do it properly, it requires, in addition to the colored globes a skillful man at the switch board.

The auditorium is lighted with 125 lights in the metal ceiling and 78 double brackets around the gallery and walls. The foyer has three large chandeliers and the same number have been placed at the entrance. Under the balcony a large cluster of lights furnishes ample illumination for that part of the theatre. For the purpose of decorating, 250 extra lights may be placed above the gallery, the wires having already been strung.

Two of Colts latest pattern electric calcium lights are used on the stage when a particularly strong light is needed to add to the realism of the scene and another for throwing a light from the balcony to some one object on the stage. The stage connection may also be used for bunch stands which supply thirty-six additional lights.

The boxes are lighted with clusters of lamps and in each of the dressing rooms two 32-candle power lamps have been placed at each mirror. Mr. Irwin's box will have among its elegant fittings a means of telephone communication with the stage and box office.

In wiring the building the utmost care has been paid to avoid all risks of fire through the wires coming in contact with the woodwork. The entrance to the theatre is made by underground conduits and leading to the cut outs which are placed on marble slabs and from there they are led to a switch board of polished marble. By this board the lights are controlled. The switches are the noiseless knife pattern finished in antique bronze; each circuit also has its separate dimmer and besides there is one large dimmer for the auditorium. Every particle of wire used is of the double rubber covered variety. Wherever the wires go through the woodwork it is protected by hard rubber tubing and down between the walls each wire has its separate conduit. As a still further precaution, wherever it is necessary to run them over wood the latter is protected by porcelain.

The fixtures throughout the auditorium are of polished brass with the glass shades colored to harmonize with the paint on walls and ceilings. As an additional precaution the circuit is closed at the works of the Electric Light Company and is operated in a novel manner. When the lights have been shut off at the Opera House a cluster of lamps begin burning in the engineer's room four blocks away and he immediately closes the circuit at

while he might not hear the bell ring. To complete the work it required the services of six men for 40 days, and in wiring the building more than four miles of wire was used.

An electric fan has been ordered in San Francisco and on its arrival will be placed in the box occupied by Mr. Irwin, a larger one, capable of turning 36,000 cubic feet of air a minute will be placed in the auditorium ceiling for the purpose of keeping the temperature of the theatre at a comfortable point.

The work connected with the wiring of the house has been under the personal supervision of Theodore Hoffman, General Superintendent of the Hawaiian Electric Company. This gentleman was at one time Chief Engineer of the Electric Improvement Company of San Francisco and afterwards filled a similar position with the same company in San Jose, California, from which place he came here a little more than two years ago. Since his advent in Honolulu, Mr. Hoffman has revolutionized the system of electric light wiring, and has rewired nearly all the dwellings and buildings to conform with the rules of the Board of Underwriters. He has also wired several of the Inter-Island steamers, and will probably wire the rest of the fleet. He is a young man, but is admittedly thoroughly competent in his profession. Through his kindness, the Advertiser is enabled to furnish the data and information, as given above.

THE PRODUCTION.

Il Trovatore by a Company of Amateurs.

About three months ago the idea suggested itself to Miss Annis Montague (Mrs. Charles Turner), that the most appropriate manner of opening the theatre would be by a musical and dramatic festival, covering a number of nights, in which the best amateur talent of the city would take part.

She mentioned it to Mr. Irwin, who approved of it and gave the heads of the departments connected with the building instructions to supply Mrs. Turner with anything she might require in the way of special scenery or stage effects. She then called about her the best amateur singers in the city, and after a consultation it was decided to stage Verdi's "Il Trovatore." The extent of the undertaking cannot be realized by anyone who has not attended rehearsals, for while a majority of the members of the chorus, both male and female, had some musical ability, there were others whose knowledge of music and harmony suffered by comparison with the volume of their voices. To these her careful attention was directed. The result, as shown at the rehearsal last night, will be satisfactory to the audience as it is gratifying to Mrs. Turner, reflecting, as it does, such credit upon her as their teacher.

Mrs. Turner left here for Europe to study, and her debut was made after several years' study with Wachtel as the Queen, in "The Huguenots," at Edwin Booth's Theater, New York, in 1876. In the cast was the famous American tenor, William Castle, the beau ideal of the operatic stage. Her success was assured from that night, and she decided to adopt the stage as a profession. She is known throughout the United States and Australia, where she was always a favorite, as the "Hawaiian Nightingale." Her appearance tonight will be welcomed, not only by her Honolulu school mates, but by many who were her admirers when she was singing with the celebrated opera companies.

The part of Leonora will be sung by her with the same feeling and expression as it was fifteen years ago, for her voice has not lost one whit of its sweetness.

Mrs. W. W. Dimond, the Azucena of the east, has been considered since the production of the "Mikado" seven years ago, the best contralto singer on the islands, but the real extent of her ability was unknown until she began singing for this production. Her register covers easily three octaves; her lower notes being marvelously well taken and held. And what is not always found among those on the lyric stage both Mrs. Turner and Mrs. Dimond possess—dramatic ability. Theater-goers of twenty years ago, in the

der Young's accomplished daughters, makes her first appearance in opera tonight, and she will surprise her friends. Her voice is pleasing, and, for a first-nighter, she has confidence and an excellent stage presence. At the dress rehearsal last night she received great praise from other members of the company for her capital rendition of the part of Inez.

William Lewers, who sings the part of Manrico, was heard here in the Mikado several years ago, and gave great satisfaction. At that time he sang bass, but through the skillful handling of Mrs. Turner, he has developed a high tenor voice. Mr. Lewers will be best heard in the duet with Mrs. Turner.

R. C. Montague's rich baritone voice will be heard to excellent advantage as Count De Luna. There is but one opinion as to Mr. Montague's voice and acting, and it is not an exaggeration to say that there has been nothing but praise for him, not alone from Mrs. Turner, but from every member of the company and those who have attended rehearsals. He has sung in many gatherings in Honolulu during the past few years, and he is pleasantly remembered for the assistance he rendered in the "Mikado" when it was produced here.

George Smithies is well known as a tenor singer of ability, who has done excellent service in the choir for years past, and who added materially to the cast of the "Mikado." Mr. Smithies has a pleasing stage presence, and knows how to act.

Ernest Ross is at once the tallest and the possessor of the most wonderful bass voice in the country. Until Mrs. Turner took him under her tutelage, he was not recognized as a singer of more than ordinary merit, but his talent has been developed to excellent advantage. Mr. Ross inherits his talent as a singer from his mother, Mrs. George C. Ross, who has been the leading alto singer in a church choir here for years.

The orchestra will be under the direction of Prof. Berger, and to him and the members of the orchestra, Mrs. Turner feels grateful for the assistance rendered at the rehearsals.



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HUGO FISHER,

THE : CELEBRATED : CALIFORNIA : ARTIST.

These pictures are almost exclusively Hawaiian subjects and from points out of the usual run.

Mr. Fisher's ability as an artist is well known from his last Spring exhibition. The paintings in this collection being Hawaiian, will add greater interest to his work.

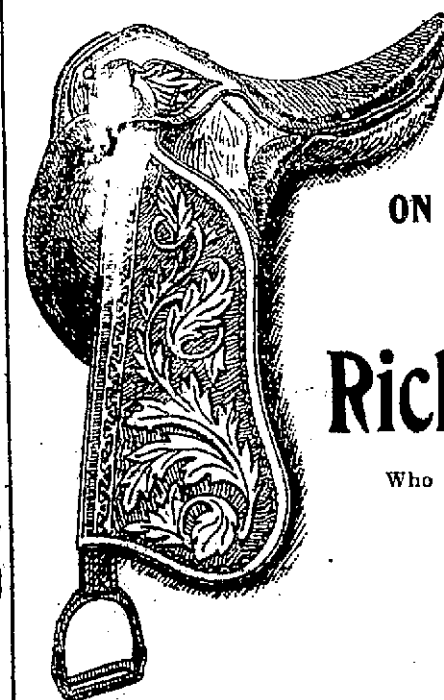
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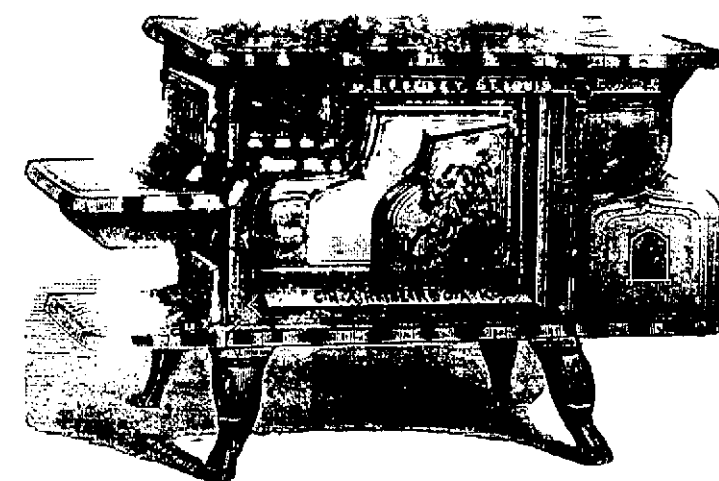
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OPERA A SUCCESS

Brilliant Inauguration of Theatrical Season.

ENTHUSIASTIC AUDIENCE ATTEND

Miss Montague and Mrs. Dimond Divide Honors.

Paul Isenberg's Singing of the Miserere Created a Furore.

OTHER SINGERS MERIT APPLAUSE

T. Rain Walker Thanked Mr. W. G. Irwin.

Scenic Artist Porter Called Before Curtain—Flowers in Abundance Presented.

All the hopes for success, all the anticipations of an enthusiastic and critical public were fully realized on Saturday evening when the doors of the New Hawaiian Opera House were thrown open, and the beautiful and remodelled home of Hawaiian operatic and dramatic art was formally dedicated by the successful presentation of Verdi's "Il Trovatore," under the direction of Miss Annis Montague.

When one says that the expectations of a Honolulu audience are fully realized, he takes a deal of responsibility upon his shoulders, since it takes only what is highest and best to stir to beyond the pitch of mediocre display of approval the theater-going public of this little city. The people are critical, some say even cold, and it is only to that which is above the average standard that they accord more than the quiet "rustle of church applause." Aside from this the New Opera House has been the talk of the country for weeks, ay, even months. Constant discussion had led the theater-goers to look for high art, both in the appointments of the house and the rendition of an opera, in which the most artistic talent the world has afforded has won fame.

From a social standpoint the first night audience was one of the most brilliant that has ever gathered within the walls of a public edifice in this country. Resplendent with the sunshine of electric glory and decorated with the fairest of Honolulu's fair women the audience room was in itself a pleasing picture, long to be remembered. Although not crowded to the doors, every seat from the bald-head row to the highest part of the gallery was occupied.

When promptly at 8 o'clock the magnificent drop-curtain was exposed to view, and the round of applause which greeted Artist Porter's masterpiece left no query as to the appreciation of the work of one whose superior scenic paintings have graced the most magnificent of America's best theaters. This burst of approval was but the forerunner of the demonstration which rose to its height when Miss Annis Montague, Hawaii's beloved and honored prima donna, made her appearance upon the stage. It was gratifying indeed to witness the hearty ovation tendered Miss Montague, who has returned to old home, after reaching the pinnacle of operatic fame, and receiving the plaudits of throngs in the world's most critical centers. Although for some time retired from the stage, she showed that she had lost none of her magnificent power of portrayal, and her voice was as rich, clear and attractive to her old friends as in the days of her greatest successes.

In reviewing the rendition of the opera as a whole, it must be taken into consideration that with the exception of the leading roles, the piece was in the hands of amateurs, some of whom made their first appearance at this time, and who must also suffer more or less from comparison with the more experienced. Taken as a whole the chorus was a fairly strong one, the weakness, if any, being in the men's chorus. In the opening act, when Fernando gathers the servants of the Count about him, there was a little uneasiness which was quite natural, in view of the fact that with the majority of the participants it was their first appearance on the operatic stage. Mr. Ross made an excellent Fernando Tall, erect and of fine physique, he has a good stage presence. His voice shows careful cultivation, and was indeed a surprise to his friends, who were quite unaware of his capabilities.

In the second scene Miss Bertha Young made her first entrance as Inez, the attendant of the Duchess Leonora. Miss Young has a very sweet voice, her tones were clear and pure and her manner attractive. The portrayal of the Duchess Leonora by Miss Turner was beyond criticism. When the curtain went down on the first act, a round of applause, which swelled almost to a cheer, called Miss Montague

to the footlights, where she was the recipient of beautiful floral emblems, and the enthusiasm reached its height when Mr. Irwin stepped to the stage and presented Miss Montague with a magnificent wreath of pink carnations and Malles.

When the demonstration to the participants in the opera had slightly calmed, Mr. T. Rain Walker stepped to the stage and paid the following tribute to Mr. Irwin and his coadjutors, in behalf of the Honolulu public:

"Ladies and Gentlemen—The flattering and pleasant duty has been imposed upon me of appearing before you,

"I did not suppose that I was to be called upon for a speech, but the enthusiasm and sentiment of the house has alone been enough to induce me to get up and thank you for myself, Mrs. Irwin, and my partners in the enterprise—Mr. Adolph Spreckels and Mr. J. D. Spreckels. If there are any of you who know of the work in starting and getting up of a theater, I would like you to try it, but for all the worry and expense attendant upon it, I have been rewarded by the press and by the kindness of the public tonight. On behalf of Mrs. Irwin, I beg to thank you. I do not know that here is any thing

basket of beautiful flowers. Of the other principals, Mr. William Lewers as Manrico, the troubadour, came in for a good share of the honors of the evening. Mr. Lewers was suffering from severe throat trouble, which almost forced his withdrawal from the cast consequently, his voice was not at its best. Outside of this unfortunate circumstance, however, Mr. Lewers did not a little to strengthen the cast. He has a good stage presence, and his action throughout was faultless.

R. C. Monteagle's portrayal of the Count di Luna was fully in keeping with the high standard of the com-

labored with untiring zeal, and was amply rewarded by the assurance that much of the success of the evening was due to the perfection of his direction.

Those who took part in the chorus were Miss Pauahi Judd, Miss Rose Roth, Miss Juliette King, Miss Kate Paty, Miss Maggie Lishman, Miss Daisy Lishman, Miss Kathleen King, Miss Allie Wall, Miss Nellie Young, Miss Kate McGrew, Mrs. Mott Smith, Mrs. G. J. Ross, Mrs. H. L. Archib, Smithies, W. C. King, Charles Wright, E. H. Paris, Joseph Conrad, H. Mist, Frank Armstrong, Charles Rice, W. B. Godfrey, Jr., Ernest Mott Smith.



MRS. DIMOND MR. MONTEAGLE MRS. TURNER MR. ROSS MR. SMITHIES MISS YOUNG
MR. LEWERS
PRINCIPALS IN GRAND OPERA "IL TROVATORE."

not in the guise of an actor who strives to represent the opinions and emotions of imagined characters, but as one whose effort it must be to publish on your behalf—on behalf, I doubt not—of each one of this large and brilliant assembly—our hearty appreciation of the public spirit and unselfish generosity to which we are indebted for the existence of the charming theater in which we meet this evening.

"Many delightful memories are associated with the house, of which we were last year deprived by fire. The beautiful building which has risen, phoenix-like, from the ashes of the old theater not only continues these memories, but will also be for us a monument to the munificence and friendly liberality which has provided it.

"I feel sure that I may be permitted to voice your unanimous thanks to our esteemed and patriotic friend, Mr. Irwin, for the boon which he has, with such great and thoughtful effort, been instrumental in conferring upon the home of his early days, and to his colleagues, Mr. John Spreckels and Mr. Adolph Spreckels, who have thus shown their generous regard for the country with which they have long been so intimately associated.

"Nor must our thanks fail to a lady, whose life for 10 years amongst us has been marked by so much beneficence and charity in the land of her adoption, and who has devoted such untiring interest and refined taste to the preparation of this exceedingly beautiful place.

"My pleasant task would be but imperfectly performed, were I to omit a record of our thanks to our admired and esteemed songstress, now welcome back to her native land—Miss Annis Montague—and to the accomplished company of ladies and gentlemen whom she has summoned round her, in honor of this interesting inaugural occasion, for the beautiful operatic performance of which we have witnessed the first act.

"I hope, ladies and gentlemen, that, however feebly, I may have not unsuccessfully expressed your feelings towards Mr. and Mrs. Irwin and their coadjutors in the gift of this theater."

Answering to repeated calls, Mr. Irwin rose from his seat in his box on the right of the stage and made a brief reply to Mr. Walker, and those whom he represented as follows:

I would like to say now, except to again thank you for Mrs. Irwin, myself and Messrs. Adolph and John Spreckels."

In response to loud and continued calls and applause after the curtain had fallen on the third act, Scenic Artist W. T. Porter stepped through the proscenium door and acknowledged the recognition of his ability in a few appropriate sentences.

"Ladies and Gentlemen:—It is, I hope, with pardonable feelings of pride that I attempt a response to your generous acceptance of my humble efforts to promote the interest for theatrical taste in your city. It is a well-known fact that ladies and gentlemen of refined and cultured tastes in Honolulu have long desired a fitting place in which to enjoy the drama, a temple of the muses, which shall be a credit to your beautiful city, alike suitable to such an audience and really very clever talent, as here greet each other tonight. This you now have, thanks to Mr. William G. Irwin, whose liberality and interest in the public welfare has, with a lavish hand, caused this beautiful temple to be more elegantly prepared for your comfort and pleasure than can be found anywhere on the Pacific Coast. To him the citizens of Honolulu owe a debt of gratitude which should be recognized by a most liberal and appreciative patronage. As for myself, I heartily thank him, who thus enabled me by elaboration, to throw into my efforts a spirit of enthusiasm in the scenic work displayed and to be displayed to you this evening, and I confess I have given my best endeavors to not only please the eye but to engage the mind as well with an ideal (pointing to the curtain), the study of which, I hope, will be both pleasing and profitable. Thanking all my associates for the uniform kindness I have received at their hands, and once more thanking you, ladies and gentlemen, I wish you all an eminent and enjoyable success."

Among the amateurs, the pronounced hit of the evening was made by Mrs. W. W. Dimond, in her interpretation of the Gypsy Azucena. Mrs. Dimond was in excellent voice, and she threw herself into the spirit of her difficult part in a manner which might well give her favorable mention among professionals of far greater pretensions. At the close of the second act Mrs. Dimond was presented by Mr. Irwin with a

pany, and George Smithies appeared to favorable advantage as Ruiz, in the service of Manrico. What the audience lost through Mr. Lewer's misfortune was made up by Mr. Paul Isenberg, who kindly consented to render the serenade and the miserere. In the last



PROF. H. BERGER, Musical Conductor

selection, Mr. Isenberg's magnificent rendition caught the house by storm, and it was not until he had twice appeared, in recognition of the ovation given, that the applause quieted.

Taken all in all, little but praise can be spoken of the evening's performance. From a purely professional standpoint, it would be possible to go through individual parts and pick some flaws in the amateur support of first-class professionals appearing in an opera of the very highest order. It is sufficient that the audience was not alone pleased, but enthused. Furthermore, the people of Honolulu feel highly gratified with the artistic talent among the young people, as with a few exceptions those appearing as principals and in the chorus of "Il Trovatore" are pupils of Miss Montague.

No mention of Saturday night's entertainment would be complete without special notice of the orchestral music rendered under the direction of Prof. Henri Berger. Prof. Berger has

Thomas Wall, Arthur Wall, Walter Dillingham, H. C. Norton, Mr. Howard W. Templeton, N. Halstead.

SOME OF THE PEOPLE

Those, Who Occupied the Boxes and a Few Others.

In Mr. and Mrs. Irwin's box were President and Mrs. Dole, Mr. and Mrs. Spencer and George C. Potter. In the box opposite were Miss Eva Parker, Miss Clara Low, Mrs. Elizabeth Parker, Sam Woods, Jack Low, Ernest Parker and Sam Parker, Jr. The box directly above the latter were occupied by Japanese Consul and Mrs. Shimamura and his secretary, Mr. Imashi. Several of the influential Japanese friends were present in the midst.

Fine Art Work.

The work of illustrating the article on the New Hawaiian Opera House in this issue was done entirely by Mr. Harry Roberts, artist for the Advertiser, by the chalk-plate process. Mr. Roberts prepared the plates engraved the pictures from photographs by J. J. Williams, made the stereotypes and finished them ready for the press. The result shows the painstaking care he exercises in all of his work.

The three-year-old boy of J. A. Johnson, of Lynn Center, Ill., is subject to attacks of croup. Mr. Johnson says he is satisfied that the timely use of Chamberlain's Cough Remedy, during a severe attack, saved his little boy's life. He is in the drug business a member of the firm of Johnson Bros. of that place; and they handle a great many patent medicines for throat and lung diseases. He had all these to choose from and skilled physicians ready to respond to his call, but selected this remedy for use in his own family at a time when his child's life was in danger, because he knew it to be superior to any other, and famous the country over for its cures of croup. Mr. Johnson says this is the best selling cough medicine they handle, and that it gives splendid satisfaction in all cases. Sold by all druggists and dealers. Benson Smith & Co., agents for the Hawaiian Islands.

Daniel Campbell and wife, of Walton county Fla. are said to be respectively, 117 and 112 years old.

TIME TABLE

Wilder's Steamship Company

— 1896 —

S. S. Kinau,

CLARKE, Commander.

Will leave Honolulu at 10 o'clock a. m., touching at Lahaina, Maalaea Bay and Makena the same day; Mahukona, Kawaihae and Laupahoehoe the following day, arriving in Hilo the same afternoon.

LEAVE HONOLULU.

Tuesday Nov. 10
Friday Nov. 20
*Tuesday Dec. 1
Friday Dec. 11
Tuesday Dec. 22

Will call at Pohoiki, Puna, on trips marked *

Returning, will leave Hilo at 8 o'clock a. m., touching at Lapauhoehoe, Mahukona and Kawaihae same day; Makena, Maalaea Bay and Lahaina the following day, arriving at Honolulu the afternoons of Tuesdays and Fridays.

ARRIVE HONOLULU.

Tuesday Nov. 17
Saturday Nov. 23
Tuesday Dec. 2
Friday Dec. 8
Tuesday Dec. 29

Will call at Pohoiki, Puna, on the second trip of each month, arriving there on the morning of the day of sailing from Hilo to Honolulu.

The popular route to the volcano is via Hilo. A good carriage road the entire distance.
Round-trip Tickets, covering all expenses, \$50.

S. S. Claudine,

CAMERON, Commander.

Will leave Honolulu Tuesdays at 5 o'clock p. m., touching at Kahului, Hana, Hamoa and Kipahulu, Maui. Returning, arrives at Honolulu Sunday mornings.

Will call at Nuu, Kaupo, once each month.
No freight will be received after 4 p. m. on day of sailing.

This company reserves the right to make changes in the time of departure and arrival of its steamers WITHOUT NOTICE, and it will not be responsible for any consequences arising therefrom.

Consignees must be at the landings to receive their freight. This company will not hold itself responsible for freight after it has been landed.

Live stock received only at owner's risk.

This company will not be responsible for money or valuables of passengers unless placed in the care of purser.

Passengers are requested to purchase tickets before embarking. Those failing to do so will be subject to an additional charge of twenty-five per cent.

C. L. WIGHT, President.

S. B. ROSE, Secretary.

Capt. J. A. King, Port Superintendent, Honolulu, H. I., Jan. 1, 1896.



A Model Plant is not complete without Electric Power, thus dispensing with small engines.

Why not generate your power from one CENTRAL Station? One generator can furnish power to your Pump, Centrifugals, Elevators, Pumps, Railways and Hoists; also furnish light and power for a radius of from 15 to 20 miles.

Electric power being used saves the labor of hauling coal in your field, also water, and does away with high-priced engineers, and only have one engine to look after in your mill.

Where water power is available it costs nothing to generate Electric Power.

THE HAWAIIAN ELECTRIC COMPANY is now ready to furnish Electric Plants and Generators of all descriptions at short notice, and also has on hand a large stock of Wire, Chandeliers and Electrical Goods.

All orders will be given prompt attention, and estimates furnished for Lighting and Power Plants; also attention is given to House and Marine Wiring.

THEO. HOFFMAN, Manager.

JAPANESE POSTAGE STAMPS.

Every one who sends me 100 good stamps of his land will receive 100 stamps in 20 varieties, from Japan.

K. TODA. Bingo Mitsunoshio, Japan. 1796-3m

HAWAIIAN GAZETTE.

SEMI-WEEKLY.

ISSUED TUESDAYS AND FRIDAYS

W. R. FARRINGTON, EDITOR.

TUESDAY, NOVEMBER 10, 1896

THE NEW OPERA HOUSE.

The man who writes the dramatic history of Hawaii will find much that is amusing, and a fund of interesting detail, with which will be connected the names of men and women now prominent in business, political and social circles of this country, to say nothing of the early experiences of actors and actresses who in later years attracted wide attention as leaders in dramatic art. When Honolulu was a little town, known only as a whaling center and headquarters for the missionary work of the Pacific, many were the amateur theatrical performances conducted by the young people that served to allay the humdrum of life due to the isolation from civilization. Later the barnstormers began to drop in, and the theater nights at the old Variety and the old Royal Hawaiian became features of the social life of the city.

With the increase of white population and the shortening of the distance from theatrical centers by steamship service, the call for better accommodations which must necessarily raise the standard of the performances became among the necessities of life, and the liberal contributions of public men made possible the erection of the Music Hall, at that time a house well up to the standard of play houses in the neighboring cities of the United States. All through the recent history of this country the people have given evidence that although removed from the higher musical and dramatic centers, they have not allowed themselves to become indifferent to that which is highest and best, and it may well be said that they have more than kept pace with the times, as represented in the development of local talent and securing notable artists from abroad.

When the Music Hall, which was known latterly as the Royal Hawaiian Opera House, was burned, early in 1895, the loss for the time being seemed irreparable. Though highly appreciated by the public, it had not been a paying venture, and only men possessed of generous public spirit approaching philanthropy could be expected to rebuild the structure. Fortunately it was only a few months before this much desired public spirit was asserted, and to William G. Irwin, together with J. D. and A. E. Spreckels, the citizens of Hawaii are indebted for raising the Hawaiian Opera House from the ashes and erecting a building of improved exterior, beautiful interior and modern in each and every appointment. The Opera House as it stands today is second to none in cities of the same population as Honolulu—indeed it is superior to many play houses in cities much more pretentious in their public buildings. The benefits that will be derived from this new structure are manifold and by no means the least is the incentive to keep to the highest possible standard the dramatic performances held within its walls. A good house is an attraction to good companies and high class artists, and the people of Honolulu have been educated to an appreciation of what is best. In view of the dependence which our people in early days placed upon the development of local talent, it is prominently fitting that the opportunity should be in the hands of Honolulu amateurs to give the best of their own dramatic efforts.

The law courts of England and the United States in this matter follow the dictum of Sir Matthew Hale: "Christianity is parcel of the laws of England." Or, as Lord Mansfield phrases it, "The spiritual principles of religion are part of the common law." But this is not to be confounded with the claim of the Roman Pontiff in the famous bull, "Unam Sanctam Ecclesiam," of Boniface VIII., that the sword of civil power is wielded only by the sanction of the church as "the sole depository of all rule."

All sovereignty in church or state is maintained only with the consent of the governed. Blasphemy is treated as a civil offense, not a sin against God, because defamation of the Deity is destructive of the principles of reverence for superiors, and because also it is a wanton injury to those who have a right to demand respect for their religious faith and its obligations.

We cannot form clear ideas on this question of the relation of religion to civil government without denoting clearly the limitations of the powers and prerogatives of each. One very evident limitation of the province of government is that it is not its function to do the work which religion sets before it to accomplish. Men are created by God with a conscience, and neither can government in

takes a prominent place in the dramatic world, will receive this evening a splendid ovation, which will in a measure bespeak the gratitude of a theater-loving public.

A CHRISTIAN GOVERNMENT.

To the strong and fervent appeal for unity which Pastor Birnie presented in his sermon Sunday morning to the congregation of the Central Union Church, every man in the community who does his own thinking and thinks clearly and to the point, must give a hearty and unqualified assent. There are forces at work which are dividing men apart who must learn to live together. This trouble has invaded family life, and hasty marriages and easy divorces are altogether too common. We see it in business relations, in the unscrupulous endeavors of some to pile up great wealth, and the determination of others, if they cannot be millionaires, that no one else shall be. We see it in the church, in the dismembered body of the incarnate Redeemer. We see it in political life, where one party can see no good in what another party seeks.

Happily for this community, the dominant element in political affairs at the present time is not self-seeking, and so divisive is not unscrupulous and so destructive; but seeks the good of the whole body politic, on principles in accordance with Christ's teachings and example.

In the discussions that have been carried on, more especially in recent years, in regard to the relation of republican government to the doctrines and institutions of Christianity, there has been a manifest tendency in some minds to deny all religious character to civil and political institutions. "A state without a church" has been held to mean a government without any recognition of religion. The demand has been made by those who reject Christianity as a divine revelation of authoritative, imperative truth, that in conformity with their opinions there shall be no religious exercises in congress or legislature, prisons or schools, no public thank-givings nor fasts, no oaths required, no Sunday laws, no legislation to favor Christianity or accord any special privileges to the sanctities of religion, whether truth, institutions or functions. But as a matter of fact in all of the cases above enumerated the Christian religion is recognized as the religion in accordance with whose teachings every government of Christendom, every great power, shapes its legislation.

The law courts of England and the United States in this matter follow the dictum of Sir Matthew Hale: "Christianity is parcel of the laws of England." Or, as Lord Mansfield phrases it, "The spiritual principles of religion are part of the common law." But this is not to be confounded with the claim of the Roman Pontiff in the famous bull, "Unam Sanctam Ecclesiam," of Boniface VIII., that the sword of civil power is wielded only by the sanction of the church as "the sole depository of all rule."

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We cannot form clear ideas on this question of the relation of religion to civil government without denoting clearly the limitations of the powers and prerogatives of each. One very evident limitation of the province of government is that it is not its function to do the work which religion sets before it to accomplish. Men are created by God with a conscience, and neither can government in

containing to religious principles be used to favor any one religious denomination by direct legislation, and much less to favor and assist any set of free thinkers in their opposition to the authoritative claim of Christianity. In fact, the claim of liberalism, as setting aside all authoritative requirements in matters of truth and right, is as baseless as the pretence of universal scepticism in matters of reasoning and belief.

The question is not to be decided by a mere show of hands. Merit is not the decisive element. Nor is the outcry of some rampant socialists for a clear right of way for their opinions to override the tacit general consent which gives the authority of governmental power to legislation in conformity with the teachings of the Christian religion. That some people believe Saturday is the Christians' Sabbath gives them no right to demand the abrogation of all Sunday laws in favor of their claims. Back of all legislation is the intermediate factor of general consent, in this as in other problems of government. There is no written authoritative code of international law, only a general agreement as to certain principles, the violation of which would be regarded as a violation of right and justice.

To make marriage a mere civil contract, or Sunday merely a holiday, as California has done, is to open the way for a flood of demoralizing influences which will make that State no place for the abode of a pure minded, order loving, home building people. The schools and other institutions of education established and maintained by our Christian governments cannot be rightfully perverted into nurseries for the propagation of errors subversive of Christian faith. Education, as well as government, takes its character from the people who foster and favor it, and a Christian government will provide and support only Christian education in the schools of the land. It is only as individuals or nations come fully into the spirit of Christ's life and teachings that true and lasting unity is to be manifested; and that unity is alike the proof and pledge of a stability that is perpetual, because it is the realization of the true commonwealth.

ANNEXATION THOUGHTS.

One of the statements constantly being put forward by some of the incipient friends of annexation is to the effect that there is no necessity for a change here. Everything is all right as it is; we have the treaty, we have contract labor, we have a good government, so why disturb the grooves in which the national system is running quietly and successfully? Without going into an extended discussion at this time, we would request these men to ponder over the possibilities of the loss of the reciprocity treaty, which is largely responsible for the continued prosperity of this country.

Why did the United States give Hawaii that treaty? Simply for love of the Hawaiian business men? When the whole matter is smothered down to facts it will be found that the object of the measure was to bring about a closer relation with this country that should sooner or later become an integral part of the United States. It was to foster American interests and to strengthen the hold of the American merchant, capitalist and producer. Let that idea once be lost sight of and it would require but one session of Congress to wipe out reciprocity and throw the Hawaiian producer to the tender mercies of discriminating duties—and his contract labor. The citizen of Hawaii loses one idea is the holder of the country needs to put on his thinking cap and ponder well whether he prefers to keep his contract labor or hold on to the market for

plantation product. He may consider the situation is serious enough for him to give the matter much thought, but the way in which affairs in the United States are shaping themselves leaves no question that the incipient friends of annexation stand in danger of cutting off their own heads, of reaping a whirlwind of retaliation from the mother country, which is, to say the least, disagreeable to contemplate. It will not do to let well enough alone. Let them figure closely on the proposition from a dollars and cents standpoint alone, and if they have average horse sense the only conclusion will be annexation pure and simple, with no attempt to crawl around contract labor corners.

NATIONAL THANKSGIVING.

President Dole's proclamation, setting apart Thursday, the 26th inst., as a day of thanksgiving and prayer, will be received this year with almost the same spirit that prompted the old Puritan fathers when the day was first established among the early American settlers. In this year of Our Lord, 1896, the people of Hawaii have indeed cause to offer a prayer of thanksgiving for the measure of health and prosperity that has been meted to them by the Giver of all good gifts. After the experiences of 1895, with its political disturbances, followed by the cholera scourge, the spirit of thankfulness was somewhat comparative in its character—we were thankful that the year had brought nothing worse.

During the past twelve months, however, the country has enjoyed an unbroken cycle of peace and prosperity in political and commercial affairs. With a terrible epidemic in the Orient, far worse than the dread cholera, constantly threatening our port, the protection of the public health has been complete. The commercial and industrial progress of the land continues in the even tenor of its way, while from all sides among other nations of the world unprecedented depression has reduced the common people to a condition approaching beggary. Crops have been abundant, and from the lowest to the highest our people have reaped a golden harvest.

Prosperity in business circles has enabled public spirited citizens to contribute a generous tithe for carving on the many branches of religious and philanthropic work for which this little nation has deservedly become noted. Turn which ever way we may, there arise evidences of bounteous showers of national blessing, and as a Christian nation it is fitting that all hearts should unite in voicing a national prayer of thanksgiving and praise to the Omnipotent Power from whom all blessings flow.

The horseless carriage is making its way in London, where the experiment of running omnibuses by electricity is soon to be tried. Honolulu has suffered under the burden of horseless trams for some years, but unfortunately the spark of electricity has never been utilized, even to the extent of providing up a poor, meek mannered, straw fed mule. If our horseless carriages ever do become relegated to their place among the nuisances of the past, some philanthropist ought to place one in a museum to stand forever as a horrible example of what will come to the community that grants everlasting franchises in an age of progress.

The measure of expectation which had formulated itself in the minds of the Honolulu public and of Mr. Irwin and those associated with him in the reconstruction of the Opera House was undoubtedly fully realized on Saturday night. Both by the giver and the beneficiary, the sentiment of the public was very neatly voiced by Hon. I. Rap-

Good Shoes Have More Sole

Than many men have, and Good Shoes get their reward—not by immortality, but by being worn by the Good People of the land.

We sell only the Good Kinds of Shoes because we have only the Good Kind of patrons. We couldn't sell the trashy makes, even if we did carry them in stock. And that fact makes it certain that whenever you come here, you are going to get the right sort of footwear, and hence our ever-increasing business.

The Manufacturers' Shoe Co.

EXCLUSIVE SHOE DEALERS.

Walker, and although Mr. Irwin's remarks were not elaborate, they were to the point, and expressed not only satisfaction for the cordial appreciation of a task that has involved a liberal expenditure of money, to say nothing of painstaking planning, which as Mr. Irwin said, is known only to the man who undertakes the work. Now that the house has been finally dedicated, the public has only one request to make—that Mr. Irwin will allow the new structure to be christened the Irwin Opera House.

Japan is credited with having a hand in the insurrection in the Philippine Islands. Poor little Japan is suffering from her newly won fame. Wherever there is real or anticipated discord in the Pacific, the Japanese are credited with being the active power behind the throne of discord.

They All

"There are fads in medicine as well as in other things," said a busy druggist, "but the most remarkable thing about Hood's Sarsaparilla is that customers who try other remedies all come back to Hood's, and this is why the enormous sales of this medicine keep up while others

Come

and in a short time go out of sight entirely, to be heard from no more."

"Why is it?" "O, simply because Hood's Sarsaparilla has more real curative merit than any medicine I ever sold."

This is of daily occurrence in almost every drug store. Hood's Sarsaparilla is the standard remedy which has cured more sickness, relieved more distress and made more happiness by bringing people

Back to

health than any other medicine. Its wonderful cures of the worst cases of scrofula, running sores, ulcers, salt rheum, etc.; of dyspepsia and other troubles where a first class tonic and aid to digestion was needed; of catarrh, rheumatism, malaria and other troubles arising from or promoted by impure blood, have made

Hood's

Sarsaparilla

The standard—the One True Blood Purifier.

are the only pills to take with Hood's Sarsaparilla.

HOBSON DRUG COMPANY,
Wholesale Agents

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Well-bred Fresh Milch Cows,
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FOR SALE.

Tourists and Excursion Parties desiring Single, Double or Four-in-hand Teams, Saddle Horses can be accommodated at W. H. Rice's Livery Stables.

All communications to be addressed

W. H. RICE,

H. Hackfeld & Co.

Are just in receipt of large importations by their iron bark "Paul Isenberg" and "J. O. Pfleger" from Europe and by a number of vessels from America, consisting of a large and

Complete Assortment

DRY GOODS

Such as Prints, Ginghams, Cottons, Sheetings, Denims, Tickings, Regattas, Drills, Mosquito Netting, Curtains, Lawns.

A FINE SELECTION OF Dress Goods, Zephyrs, Etc.,

IN THE LATEST STYLES.

A splendid line of Flannels, Black and Colored Merinos and Cashmeres, Satins, Velvets, Plushes, Crapes, Etc.

Tailors' Goods.

A FULL ASSORTMENT.

Sileries, Sleeve Linings, Stiff Linen, Italian Cloth, Moleskins, Meltons, Serge, Kammgarns, Etc.

Clothing, Underwear, Shawls,

Blankets, Quilts, Towels, Table Covers, Napkins, Handkerchiefs, Gloves, Hosiery, Hats, Umbrellas, Rugs and Carpets, Ribbons, Laces and Embroideries, Cutlery, Perfumery, Soaps, Etc.

A Large Variety of Saddles,

Vienna and Iron Garden Furniture, Reebstein & Sells' Pianos, Iron Bedsteads, Etc., Etc.

American and European Groceries, Liquors, Beers and Mineral Waters, Oils and Fats, Cattle Soda, Sugar, Rice and Cabbages.

Sail Twine and Wrapping Twine, Wrapping Paper, Burlaps, Filter-press Cloth, Roofing Slates Square and Arch Firebricks,

Lubricating Grease, Galvanized Sheet Zinc, Sheet Lead, Plain Galvanized Iron (best and 3d best), Galvanized Corrugated Iron, Steel Rails (18 and 20), Railroad Bolts, Spikes and Fishplates,

Railroad Steel Sleepers, Market Baskets, Demijohns and Corks, Also Hawaiian Sugar, Rice, Golden Gate Diamond, Sperry's Merchant's and El Dorado Flour, Salmon, Corned Beef, Etc.

For Sale on the Most Liberal Terms and at the Lowest Prices by

H. HACKFELD & CO.

CLARKE'S

WORLD-FAMED

Blood Mixture

THE GREAT BLOOD PURIFIER & RESTORER

For cleansing and clearing the blood from all impurities, it cannot be too highly recommended.

For Scrofula, Scurvy, Eczema, Pimples, Skin and Blood Diseases, and Sores of all kinds, its effects are marvellous.

It Cures Old Sores, Cures Ulcerated Sores on the Neck, Cures Ulcerated Sores on the Face, Cures Blackheads or Pimples on the Face, Cures Scabby Sores, Cures Cancerous Ulcers, Cures Blood and Skin Diseases, Cures Glandular Swellings, Clears the Blood from all Impure Matter, Promotes the Growth of the Tissue, As this mixture is pleasant to the taste, and warranted free from anything injurious to the most delicate constitution of either sex, the Proprietors solicit sufferers to give it a trial to test its value.

THOUSANDS OF TESTIMONIALS

From All Parts of the World.

Sold in Bottles of 25, 50, and 100 cents each, and in cases containing six times the quantity. The each—sufficient to effect a permanent cure in the great majority of long-standing cases. BY ALL CHEMISTS, and PATENT MEDICINE VENDORS, THROUGHOUT THE WORLD. Proprietors, THE LINCOLN AND MIDLAND COUNTIES DRUG COMPANY, LINCOLN, ENGLAND.

Caution.—Ask for Clarke's Blood Mixture, and beware of worthless imitations or substitutes.



CONSTANTLY PEGGING AWAY
Has brought us Good Results. We have the **LARGEST** and **FINEST** Stock of **SHOES** in Hawaii.
McInerney Mammoth Shoe Store.

LEHUA AGROUND

Goes Too Close to Lighthouse for Safety.

TAKES TWO HOURS TO GET OFF
Thought to Have Struck Farther Out.

Cause of the Misfortune a Matter of Conjecture—Weather Thought to Have Aided Somewhat.

People were very much excited over the whistles blown about 6 o'clock last evening, and as usual "Central" was kept busy. It proved to be the steamer Lehua, but the matter of the three short whistles remains still a matter of mystery.

The steamer Lehua was on the boards to leave at 5 p. m., but owing to the loading of machinery for Pepee-keope, was delayed until 6 o'clock, when Louis Everett, who took the steamer out, blew the peculiar three short whistles, and the Lehua set out for Hawaii.

It was only a few minutes after this that the same peculiar whistles blew again, and people standing on the Pacific Mail wharf, who had been watching the Lehua as she started to go out the channel and wondering how she could go so close to the light house without coming to grief, saw her run aground just beyond that place a moment afterwards.

A line was stretched across to the Pacific Mail wharf, and the work of getting the Lehua off the sand began. She had gone aground so effectually that it was not until 8 o'clock that the steamer again pointed her bow out to sea.

It was not long before the watchers saw her lean over on her beam's end, as if she were going to turn completely over. Her position seemed to be somewhere in the vicinity of the knuckle buoy. She remained in the position described for about 10 minutes, when she righted herself again, and was soon well under way.

The cause of the Lehua's most peculiar movements is a matter of conjecture. It is a fact, however, that she was too close to the light house when she made the turn. Added to this, there was a heavy swell on, and the wind was blowing strong from the southeast.

It was thought by some that the steering gear of the steamer was out of fix, and that she refused to answer. This, however, was partly contradicted by the fact that she did not come back into port, but went on out; also, that she had just come off the marine railway, after having undergone a complete overhauling and cleaning.

Her second performance out near the knuckle buoy was still more peculiar than the first. Some attributed her leaning over to the fact that the Lehua's deck load of machinery had shifted, but this could hardly have been possible, since she started out again in about five minutes, a space of time altogether inadequate to have put the machinery back in its former place. Others thought that she went aground again, which is more probable.

During the last two months the Lehua has been aground three times. Misfortune seemed to follow her yesterday. In the first place, some of her sailors deserted, and she was forced to go short-handed; then she did not get started until dark, and as all seafaring men here know, it is a much more difficult task to go out than it is to come in. The last of her series of misfortunes was the running aground, already described.

ART LEAGUE NOTES.

Members Getting Ready for the Regular Fall Exhibition.

The manner in which the works of art have been pouring in at the rooms of the Kilohana Art League since Saturday for the regular fall exhibition, is very gratifying to the committee who have this exhibition in charge.

In point of numbers, the pictures sent in this year far exceed those of previous years.
Not alone in point of numbers does the exhibition excel, but there is very plainly to be seen a marked improvement in the tone of the exhibit. In fact, in every way the exhibition will be better than any of the previous ones.
The water colors are greater in number than the oils, and it might be said of the former that they far exceed any that have ever been on exhibition in the Kilohana Art League rooms.
First view night for members has been set for next Monday night, November 16th, at 8 o'clock. Beginning with Tuesday night at the same time, the rooms will be thrown open to the public, and every Tuesday and Saturday evening for three weeks thereafter anyone who wishes to, may, by the payment of a small admission fee, view the many works of art on exhibition.

LOCAL BREVITIES.

A comet is visible to the residents of Kohala.

Mr. and Mrs. E. Suhr left for a vacation at the volcano on the W. G. Hall yesterday morning.

Wm. G. Irwin received four fine polled Angus cattle from San Francisco on the W. H. Diamond yesterday.

Copies of the "History of the Revolution" are on sale at the Hawaiian News Company and Thrums' book store.

The Albert brought from San Francisco yesterday 4 bulls, 28 mules, 1 horse and 120 hogs for W. C. Rice of Kauai.

Mrs. Gerrit P. Wilder's condition was much more encouraging yesterday, which fact will be a vast relief to her many friends.

The wedding of Miss Gertrude Widemann and Mr. William Lanz of F. A. Schaefer & Co., is announced to take place on November 18th.

Marshal Brown returned from Kauai on the Mikahala Sunday morning, after a trip to see about the appointment of Sheriff of the Garden Isle.

Time, money, trouble and good temper is saved by the clever dresser who has a pair of suspenders to each pair of trousers. "The Kash" sells them.

R. W. T. Purvis of Kauai has declined the position of Sheriff of Kauai, offered him upon the appearance of Marshal Brown on the Garden Isle last week.

It is just probable that the U. S. S. Alert, which is to take the place of the U. S. S. Adams at this port, will bring the first news of the election in the United States.

The British bark Oakbank arrived from Newcastle Saturday morning, about 50 days from Newcastle. A pleasant voyage was the experience of the vessel.

The British bark Samoa, Fretwurst master, arrived from Newcastle Saturday, with a cargo of coal for William G. Irwin & Co. She made the trip up in 43 days—a very good record.

Kaapuni, charged with killing Pacheco, a Portuguese dairyman, was on trial before Judge Perry, in the Circuit Court, yesterday and last night. Ex-Judge Magoon is assisting Deputy Attorney-General Dole in the prosecution.

British Commissioner A. G. S. Hawes gave a dinner, in honor of Miss Gay of Kauai, at his home last evening. The table was beautifully decorated with orange silk, red carnations and maiden hair ferns. There were 14 guests.

Manager B. F. Dillingham of the O. R. & L. Co., took another pleasant party down the road to Ewa and Waianae yesterday. Among the number were ex-Secretary of State John W. Foster and wife, Paul Isenberg, Mr. and Mrs. C. M. Cooke, Mrs. Dillingham, Prof. Alexander, Mr. and Mrs. L. A. Thurston, Mr. and Mrs. W. O. Smith, Col. De La Vergne, S. M. Damon, W. H. Rice, Chief Justice and Mrs. Judd, Mr. Pratt and wife and Mr. and Mrs. Atherton.

HOW TO CURE BILIOUS COLIC.

I suffered for weeks with colic and pains in my stomach caused by biliousness and had to take medicine all the while until I used Chamberlain's Colic, Cholera and Diarrhoea Remedy which cured me. I have since recommended it to a good many people. Mrs. F. Butler, Fairhaven, Conn. Persons who are subject to bilious colic can ward off the attack by taking this remedy as soon as the first symptoms appear. Sold by all druggists and dealers. Benson, Smith & Co., agents for the Hawaiian Islands.

THE GYM OPENED

Opening of Regular Season Last Night.

TWO TEMPORARY INSTRUCTORS

Apparatus is in Excellent Condition.

Sam Johnson and David Koli to Teach Until Physical Trainer Arrives With A. B. Wood.

The dumb-bells, Indian clubs and other gymnasium apparatus are in full swing again, and the present term of classes at the Y. M. C. A. gives promise of being even a greater success than last year, although the attendance and the enthusiasm at that time was nothing to be ashamed of.

Last night some 10 or 12 young men met in the Y. M. C. A. for the purpose of taking their first lessons in gymnasium work. They were put through various movements with the Indian clubs, exercising machines and on the bars.

D. W. Corbett, who has charge of the gymnasium until the arrival of the physical director, expected here on November 16th, with Mr. A. B. Wood, was present and put the members of the class through the preliminary exercises. He was assisted by Messrs. Sam Johnson and David Koli, who attained such proficiency in last year's class that they were made instructors.

Of course, last evening's work was just a very small start, and in the next week or so there will probably be some 200 in all attending the classes, as the roll of membership shows over that number.

It was thought that the physical director would make his appearance long ere this, but there has been some difficulty in obtaining a man who would be suitable for the place, and who would come so far away from home.

The uncertainty of the time of arrival of a physical director led the Y. M. C. A. to start up the classes at once in charge of D. W. Corbett, who did such excellent work with the young men and boys last year. The work will be continued until the arrival of the director, when the whole thing will be turned over to him. The course pursued will then probably be ratified and continued.

Monday and Thursday nights will be given up to the young men, and on Thursday afternoons the boys will have a chance to work. The gymnasium will be open during the day and evenings for practice, except at the times set for classes.

SAW PAT CULLEN.

Officer of Waialeale Tells of Man Who Went to Kauai.

One of the officers of the Waialeale, in speaking of the escape of Pat Cullen from Oahu jail, told the following story:

"Yes, I believe we did have Pat Cullen on the Waialeale when that steamer left for Kauai last week. I remember when we got quite a distance away from port I went past one of the state-rooms, and to my surprise found lying on the lower berth a man who had close beside him a large revolver. He was sound asleep, and as he appeared to be intoxicated, this from having seen him come aboard in such a state, I said nothing. I had no suspicions whatever and believed the man to be a drunken sailor."

"When we arrived in Kilauea, he left us and the next day a police officer came to inquire after a man of the exact description of the one whom I had seen leave the steamer. Of course, he was many miles away by that time and nothing could be done."

METEOROLOGICAL RECORD.

By the Government Survey. Published Every Monday.

| DAY | BAROM. | TEMP. | REL. HUM. | WIND. | FORCE. |
|---------|--------|-------|-----------|-------|--------|
| Nov. 10 | 30.00 | 81.02 | 74 | 83.0 | 4.58 |
| Sat. | 30.00 | 81.02 | 74 | 83.0 | 4.58 |
| Sun. | 30.00 | 81.02 | 74 | 83.0 | 4.58 |
| Mon. | 30.00 | 81.02 | 74 | 83.0 | 4.58 |
| Tues. | 30.00 | 81.02 | 74 | 83.0 | 4.58 |
| Wed. | 30.00 | 81.02 | 74 | 83.0 | 4.58 |
| Thurs. | 30.00 | 81.02 | 74 | 83.0 | 4.58 |
| Friday | 30.00 | 81.02 | 74 | 83.0 | 4.58 |
| Sat. | 30.00 | 81.02 | 74 | 83.0 | 4.58 |
| Sun. | 30.00 | 81.02 | 74 | 83.0 | 4.58 |

Barometer corrected for temperature and elevation, but not for gravity.

TIDES, SUN AND MOON.

| DAY | High Tide | Low Tide | Sun Rises | Sun Sets |
|---------|-----------|----------|-----------|----------|
| Nov. 10 | 9:47 | 5:11 | 6:55 | 5:58 |
| Nov. 11 | 10:29 | 4:40 | 6:55 | 5:58 |
| Nov. 12 | 11:10 | 4:09 | 6:55 | 5:58 |
| Nov. 13 | 11:51 | 3:38 | 6:55 | 5:58 |
| Nov. 14 | 12:32 | 3:07 | 6:55 | 5:58 |
| Nov. 15 | 1:13 | 2:36 | 6:55 | 5:58 |
| Nov. 16 | 1:54 | 2:05 | 6:55 | 5:58 |
| Nov. 17 | 2:35 | 1:34 | 6:55 | 5:58 |
| Nov. 18 | 3:16 | 1:03 | 6:55 | 5:58 |
| Nov. 19 | 3:57 | 0:32 | 6:55 | 5:58 |
| Nov. 20 | 4:38 | 0:01 | 6:55 | 5:58 |

First quarter of moon Nov. 11, at 7:15 a. m.

The tides and moon phases are given in Standard time. The time of sun and moon rising and setting being given for all parts in the group are in Local time, to which the respective corrections to Standard time applicable to each different port should be made.

The Standard time whistle sounds at 12 p. m. (midnight), Greenwich time, which is 5h 30m p. m. of Hawaiian Standard time.

LOST AN ANCHOR.

Steamer Kauai Has Hard Time Along Kauai Coast.

The steamer Kauai came into port early yesterday morning, much to the surprise of the Inter-Island Company, as she was not expected until two or three days later. However, as soon as she came alongside, Captain Bruhu made everything clear in the story told an Advertiser reporter.

"Well we've had hard luck and all due to the rough weather along the Kauai coast. In short, we lost all of our anchors through the breaking of the windlass."

"When we left port last week we made for Nawiliwili where we landed a number of Japanese for the plantation. From that place we went to Koloa for the purpose of landing a scow for the Ke Au Hou but it was too rough."

"It was my intention to go to Makawell to land some Japanese for the Hawaiian Sugar Company."

"Just as we were leaving Koloa the accident, which I have already mentioned, took place. The sea was very heavy, and as we were heaving anchor the windlass broke, and we could not go to Makawell, our next port."

"My only move was to go to Hanalei, which was done. The scow for the Ke Au Hou was placed overboard, and the remaining Japanese were transferred to that steamer."

CHANGE OF AIR.

That a "change of air" is beneficial to the human subject, whether ranking as a "patient" or in the enjoyment of fair health, is a well-established tenet with medical men. The virtue of such a change is firmly believed in by most people, but few thing of inquiring why this should be. Why should a mere change of air be beneficial to the health? Would it not, a priori, seem more likely that we would thrive best in the air we had been accustomed to breathe? Dr. Louis Robinson endeavors to "rehearse a reason." He believes that we benefit by change of air because our constitutions are derived from remote ancestors, who lived a nomadic life. In the early days of man he roamed, as the Arabs still do, from spot to spot, and so became constitutionally adapted to regular changes of air. We, the descendants of these nomads, though condemned to live mostly in one spot, illustrate the principle of heredity by longing for similar changes, and being benefited thereby. An ingenious explanation, certainly, of an admitted fact.

Your Stock

Will do better on **FIRST-CLASS FEED.**

HAY AND GRAIN

BOUGHT OF US

Is the very best at the **VERY LOWEST PRICES.**

CALIFORNIA FEED COMPANY

Nuuanu and Queen Streets.

TELEPHONE 121.

NOTICE!

The Board of Tax Appeal for the Islands of Maui, Lanai and Molokai will sit as follows:

At Hana Court House on November 19th, 1896.

At Makawao Court House on November 23d, 1896.

At Wailuku Court House on November 26th, 1896.

Lahaina, Molokai and Lanai at Court House, Lahaina, on November 30th, 1896.

JOHN W. KALUA,

Judge Circuit Court and Chairman for the Second Circuit.

Wailuku, Maui, November 7th, 1896.

1810-2ta

ADMINISTRATRIX'S NOTICE.

The undersigned having been appointed Administratrix of the estate of Alexander Gordon Hutcheon, late of Wainaku, Hilo, Hawaii, deceased, hereby notifies all persons having claims against said estate to present the same with vouchers duly authenticated, to her at her residence at Wainaku, Hilo, Hawaii, within six months from the date hereof, or such claims will be forever barred. All persons indebted to the said estate are also notified and directed to pay such debt to the Administratrix only.

JEMIMA HUTCHEON GIBB,

Hilo, Hawaii, November 5th, 1896.

1810-41T

EXECUTOR'S NOTICE.

The undersigned, having been appointed executor of the will of the late Juliette M. Cooke, deceased, by order of the Hon. A. W. Carter, First Judge of the First Circuit Court, dated October 16, 1896, hereby gives notice to all persons having claims against said estate to present the same with the vouchers duly authenticated to him at his office in the Safe Deposit Company's Building, on Fort Street, Honolulu, within six months from the date hereof or they will be forever barred. Persons owing the said estate will please make immediate payment.

Dated Honolulu, Oct. 17, 1896.

CHARLES M. COOKE,

Executor of the will of Mrs. Juliette M. Cooke.

4433 1804-4w

Awarded Highest Honors—World's Fair, Gold Medal, Midwinter Fair.

DR. PRICES' CREAM BAKING POWDER
A Pure Grape Cream of Tartar Powder.

40 Years the Standard.

LEWIS & CO.,
Agents, Honolulu, H. I.

U. S. S. Albatross.

The U. S. S. Albatross, Captain J. B. Moses commander, is in port, after an uneventful voyage from Japan. She anchored in the stream Saturday afternoon. Her business is to look after the fisheries of the United States in the North Pacific.

Following are the dimensions of the Albatross: Length over all, 200 feet; breadth, 27.6, depth, 16.9 feet. Her gross tonnage is 638.82.

After coaling here, the Albatross will sail for San Francisco.

Prince Henry of Prussia, brother of Kaiser Wilhelm, whose year of leave of absence has just expired, has resumed his naval duties. He has assumed as Rear Admiral the command of a naval squadron at Kiel, and has hoisted his flag on board the ironclad Koenig Wilhelm.

DO YOU READ?

If you do, the "UNION AGENCY," of Spreckelsville, Maui, can save you money. Be sure to get our terms on any reading matter you may desire.

1810T-1y

LEWIS & CO.

SOME People do not care for Breakfast Mush, but those whose faces bear the blush of health are the ones who eat it.

We have just added to our stock a large assortment from the Del Monte mills. It includes "Morning Meal" (wheat), Cream Flake (oats), and breakfast oats. We have also whole wheat flour in 10 lb. bags. Good breakfast dishes these and so is a bit of smoked Halibut or Salmon of the sort we sell.

Fresh Cranberries go well as a sauce for turkey; we sell them.

For lunch dainties we have a thousand and one articles, but there is nothing better than Royan's a la Bordelaise, a little sardine packed with tomato sauce and chopped mushrooms. For luncheon these are excellent. Lemarchand's Genuine Sardines are the best obtainable in France; we have less expensive ones that are caught anywhere.

Brilliantine is the best metal polisher known. We have the paste in small tins and the liquid in half pints and larger. You cannot make a mistake in buying this.

LEWIS & CO.

GROCERS. Fort Street, Honolulu.

TO OUR : : : : :

Country Friends!

THIS IS WHAT

You require, in order to While away the long hours:

Regina Music Box



America's Greatest Invention

Music for the Parlor, Music for the Living Room, Any kind of Music.

PLAYS OVER TWO THOUSAND TUNES.

Call and examine them or write for catalogues.

WALL, NICHOLS CO.

Sole Agents for the Hawaiian Islands.

CASTLE & COOKE, Ltd.,

Life and Fire

Insurance Ag'ts.

AGENTS FOR

New England Mutual

LIFE INSURANCE COMPANY

Of Boston.

Etna Fire Insurance Company

Of Hartford.

Trans-Atlantic Fire Insurance Company

OF HAMBURG.

Capital of the company and reserve, reinsurance companies

6,000,000

101,650,000

107,650,000

North German Fire Insurance Company

OF HAMBURG.

Capital of the company and reserve, reinsurance companies

8,830,000

35,000,000

43,830,000

The undersigned, General Agents of the above two companies for the Hawaiian Islands, are prepared to insure Buildings, Furniture, Merchandise and Produce, Machinery, etc., also Sugar and Rice Mills, 2 Vessels in the harbor, against loss of damage by fire on the most favorable terms.

H. HACKFELD & CO.

NORTH BRITISH

MERCANTILE INSURANCE CO.

Total Funds at 31st December, 1895,

£12,433,131.

1. Authorized Capital—£2,000,000 £ 2 0 0

2. Paid up Capital—£2,750,000 £ 2 750 0 0

3. Fire Funds—£2,631,016 £ 2 631 016

4. Life and Annuity Funds—£9,144,614 £ 9 144 614

£12,433,131 2 2

The accumulated Funds of the Fire and Life Departments are free from liability in respect of each other.

ED. HOFFSCHLAGER & CO.

Agents for the Hawaiian Islands

Hamburg-Bremen Fire Insurance Co.

The undersigned having been appointed agents of the above company are prepared to insure risks against fire on **Stone and Brick Buildings** and on **Merchandise** stored therein on the most favorable terms. For particulars apply at the office of **F. A. SCHAEFER & CO., Agents.**

General Insurance Company for Sea, River and Land Transport of Bremen.

Having established an agency at Honolulu and the Hawaiian Islands the undersigned General Agents are authorized to take risks against the dangers of the sea at the most reasonable rates and on the most favorable terms.

F. A. SCHAEFER & CO.,

Agents for the Hawaiian Islands

German Lloyd Marine Insurance Co.

OF BERLIN.

Fortuna General Insurance Company

OF BERLIN.

The above Insurance Companies have established a General Agency here, and the undersigned, General Agents, are authorized to take risks against the dangers of the seas at the most reasonable rates and on the most favorable terms.

F. A. SCHAEFER & CO., Gnl. Agts.

INSURANCE</

HURLED TO DEATH

Terrible Accident to Japanese at Hamakua.

WAS CAUGHT IN CRANK SHAFT

Sweet Potato Parties Popular on Maui.

Coffee Prospectors Turning to Maui—Native Woman 107 Years Old Dies

MAUI Nov 7th—A most frightful accident occurred in Hamakua (poko) Saturday October 21st. While engaged in an apartment adjoining the engine-room, the engineer remarked upon the repeated knockings on the wall, and the explanation given was that a certain employee was hammering.

Ascertaining that this was not the case, he went into the engine-room, and, upon seeing something white whirling around a wheel, stopped the machinery and the mangled body of a Japanese dropped to the floor.

While stooping over, the crank-shaft had caught the clothing of the unfortunate man and hurled him to his death. The head was crushed, an arm and a leg severed, and the body terribly mutilated.

It is stated that several of the mill laborers wish to give up their jobs, through superstitious feelings.

A "sweet potato" party had a disastrous ending at Pauwela, Makawao, the other evening. Thursday night, the 5th, some natives assembled in the dwelling of Kikoo-pao for the purpose of drinking a liquid concocted from sour sweet potatoes. During the symposium the matting caught fire, and after extinguishing the flames, as they imagined, the natives adjourned to another house. After a while the flames revived and Kikoo-pao's \$300 residence was totally destroyed.

Last evening from a distance it looked as though Hamakua-poko village was in flames. It was only the burning of an immense heap of dried cane leaves which were placed back of the mill building, to be used for fuel. A mill hand, while gathering a supply, overturned the lantern, and hence the conflagration, which destroyed nothing but the trash.

A letter was received this week announcing the death of Miss Martha McLennan. The said event occurred in Ohio during the first week in October. Miss McLennan was formerly principal of the East Maui Seminary, and well known on Maui.

Roland Wilbur has recently returned from Kona, and states that it is well high impossible to purchase or lease good coffee land there. He and a number of others are talking a good deal about the Nahlku lands.

The Maui Telephone Company are putting through the line to Hana. Sheriff and Mrs. L. M. Baldwin have not removed their furniture from the Island.

Cattle are dying on some of the Makawao ranches for want of water. A native blacksmith of Makawao has recently taken possession of a new shop. He placed his anvil on the block just at midnight of the day before he began business. What is the explanation of this superstitious act?

Postmaster-General Oat has been making Maui post-offices brief visits during the week. He will take in Hawaii after Maui.

W. A. Bowen of Castle & Cooke has been auditing plantation books in Makawao. He returns to Honolulu today. Makawao teachers have decided to meet once a month on Tuesday afternoons.

During Friday, November 27th Maui teachers will hold an Island convention in the Wailuku Union School-house.

October 25th at Kamaole Kula occurred the death of Nalepo, a native woman 107 years old. She very fittingly died of old age. She was the wife of Joe Duenas, a Spaniard.

During Monday the 2d the schooner Mary Dodge L. A. Hansen master arrived in Kahulu 14½ days from San Francisco. She brought general merchandise for Paia and Haiku Sugar Companies.

Weather threatening a Kona storm, warm sultry and still during the week.

JAPANESE LABOR.

New Company Started with G. E. Boardman as Agent

Among the latest labor corporations to start business in Honolulu is the Japan Immigration Company with George F. Boardman as foreign agent. The company was incorporated in August last, and its officers are recognized in Japan in Government circles as men of high standing.

On the steamship Tosa Maru due today there are 43 laborers for this company, who were brought to Japan by Boardman's agent, Mr. T. T. Japan. These were applied for by the plantations and approved by the Government before Mr. Boardman's agent.

Mr. Boardman's agent, Mr. T. T. Japan, is a reliable company with a capital of \$100,000. They have a large number of laborers in Japan, and after careful selection, they send to the plantations in Hawaii. The company is one of the most successful in the world, and its officers are recognized in Japan in Government circles as men of high standing.

NOTICE.

This is to inform the Planters that I have made connections with the

JAPAN IMMIGRATION CO.

OF OSAKA.

And that before becoming identified with it I had the opportunity of investigating the standing of several other concerns. My choice fell on the one I now represent, because of their standing in the business community and their reliability.

I am now in a position to supply LABORERS MONTHLY, if desired, on the following conditions:
1. Passage money for males, \$30, and females, \$20, and all expenses of quarantine and hospital fees.
2. Wages, \$12.50 for males, \$7.50 for females, per month.
3. Contracts to be for three years.
4. We refund a pro-rata sum of money for any period of the contract which may remain after the desertion of the laborer.

We have connections with the JAPAN MAIL STEAMSHIP CO., calling here monthly, the TOYO and NAN YO MARU, and another line about to be established.

Following are the persons who compose the Company:
GOZO TATINO, ex-Minister to Washington.

HACHISABRERO HAMANAKA, owner of TOYO and NAN YO MARU.
HACHITAO HAMANAKA, owner of TOYO and NAN YO MARU.

SHINICHI KAGAWA, President of the Twenty-second National Bank.

KATINO SUDZUKI, Manager of Okayama Bank.

SEIBI FUJIMOTO, Merchant of Osaka.

YASHIA SHIMANCHI, Merchant of Osaka and Newchang.

KIJIRO MATSUSHIMA, Manager Yuzen Bank of Osaka.

We solicit your patronage. We guarantee to give all entire satisfaction, as we have the most experienced accountants of laborers in Japan in our employ.

G. E. BOARDMAN,

Foreign Agent for the Japan Immigration Company.

4452-2w 1810-1m

In This Climate

where there is a great demand for the services of bugologists, upholstered furniture is not sought after to any great extent. Besides the trouble caused by the bugs, the natural high temperature is against anything that adds to the discomfort by making the body warmer. For this reason then, the inclination of the people is toward cool furniture.

Wicker Ware Chairs

and couches fill the bill and are more comfortable. At Eastern summer resorts some people furnish their homes throughout with wicker and rattan furniture, and the result has always been satisfactory. We have

Straight Chairs and Rockers

in an endless variety of shapes. Some fancy ones are works of art. These goods differ in fifty ways from the cheap goods manufactured in China. They are better finished and in better shapes. The Chinese have not the machinery for treating the wicker in the same excellent manner as the Americans, nor have they the same skilled labor to weave the beautiful designs. Our goods are genuine

American Goods.

For a very small cost, this style furniture can be stained to imitate natural wood and by this means, whatever signs of crudeness may appear to the eye in the virgin ware, is obliterated.

Your inspection of this ware will be satisfactory to

US.

is warranted to cure all discharges from the Primary Organs in either sex acquired or constitutionally. Gravel and Pains in the Back. Guaranteed free from mercury. Sold in boxes 4 and 6 each by all Chemists and Patent Medicine Vendors throughout the World. Proprietors: The Little and Midland Counties Drug Company, Lincoln Eng.

HOPP & CO.

KING AND BETHEL STS

TROPIC OIL

For Engines and Cylinders

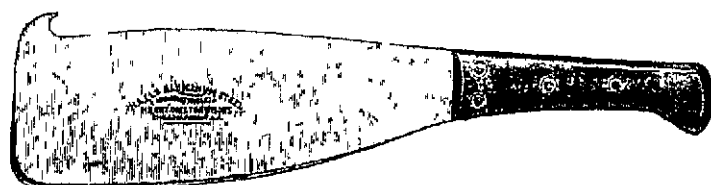
THIS IS THE OIL that Plantation Engineers are calling for

19 Sugar Mills

Are using the TROPIC Engine and Cylinder Oils, and we have yet to hear of a case where it has not given perfect satisfaction.

The TROPIC is a pure, unadulterated lubricator, and is fully warranted to be of the highest possible grade and to give first-class satisfaction in every particular. It is made at one of the best Oil Refineries in Cleveland, Ohio, and is shipped direct to Honolulu without passing through the hands of any Middle-men, and we sell in original packages, barrels or cases. The great success that the TROPIC OIL has met with, during the past season, ought certainly to recommend it for use in every Sugar Mill.

We have just received ex Bark "Edward May" a fresh supply from Cleveland, and can supply immediately, or at any time specified, any quantity required.



HALL'S ALUMINUM CANE KNIVES

Are being used on TWENTY-SEVEN PLANTATIONS. They are made by H. Disston & Sons of Philadelphia, and are acknowledged by them to be the best knives they ever turned out. They are made of Aluminum Steel, with Apple-wood handles, secured with four rivets, and hang easier in the hand, when in use, than any other Cane Knives. The fact that the cane cutters prefer these knives to all others, because they do not tire their hands, and they can do much more work in a day, is sufficient guarantee of their superiority.

We have just received over a hundred dozen from the Factory, and can supply Plantations now or at any time during the coming season. Plantations that have not yet tried them, should send for a sample lot, and give them a trial. We have them with the hook and without.

E. O. HALL & SON, LIMITED.

ROBERT CATTON.

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THE MIRRLEES, WATSON & YARYAN CO., LD. Sugar Machinery.
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THE RISDON IRON WORKS... General Engineering.
MARCUS MASON & CO., Coffee and Rice Machinery.
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Blow, Bugle! Blow!

HANDKERCHIEFS—AT CO-T PRICE!
NECKWEAR—THE LATEST STYLES
BOYS' KNEE PANTS.
SHIRTS.
SUSPENDERS, and JEWELRY.

K. FURUYA, JAPANESE ... HABERDASHER

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Pasteur's Tonic Wine of Coca and Kola Nuts.

Is STRENGTHENING and NOURISHING, sustaining and nourishing the body and brain. Aids digestion and assimilation. Removes fatigue and improves the appetite, never causing constipation. The proprietors of

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have testimonials from SEVEN THOUSAND eminent physicians, assuring them of their utmost satisfaction from its use. Sample bottle free. Large bottles \$1.00

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Daily Advertiser, 75 cents a month, Delivered by carrier.



Butterick Patterns | Basque Waist \$7.15. Skirt \$7.35.

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The above or any other pattern of Butterick's Costumes to be had of

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Brokers and Dealers in Real Estate.

We will Buy or Sell Real Estate in all parts of the group. We will sell properties on reasonable commissions. Office, 10 West King Street.

JUST ARRIVED

(EX S. S. AUSTRALIA)

Large Assortment of English, French and other Continental Goods, comprising the following

French Confection, Swiss Book Muslin

Bulgarian Art Goods

SOMETHING QUITE NEW

India Rubber Sheetting

BLACK CREPE, LADIES' WAISTS, NAVY SERGE, SHIRTING LINEN, WHITE LINEN DUCK, LINEN LAWN, LADIES' BLACK AND BROWN SILK AND GENTLEMEN'S ALPACA

UMBRELLAS

Santa Claus'

Cosy Corner

In which Santa Claus will be at home to all his friends every day till after his Xmas birthday. In addition to the usual large assortment of

Toys and Holiday Goods,

May be mentioned the following Novelties selected by Mr. A. E. Murphy in New York:

MURPHY'S PUZZLE, MURPHY'S FLAT, RAZZLE-DAZZLE, GET OFF THE EARTH,

RATS, SHOO-FLY, FASCINATION, WATER MELON GAME.

X RAYS, FERRIS WHEELS, VELOCIPEDS, WAGONS,

HOBBY HORSES, WHEEL BARROWS, CROQUET SETS, And Innumerable Other Games and Toys for the Little Ones.

Come One, Come All!

E. W. JORDAN

"NO. 10" STREET

Now

That the rainy weather is coming on, you don't want to drink

Mud!

B sure

you are getting the

Best Filter

And you are when you buy the

PASTEUR FILTER

I am the only authorized Agent for these Islands of these world renowned Filters; some parties in this city are selling an inferior Filter and call it the Pasteur. Don't be deceived. Call and see one in operation

J. A. HOPPER,

132 Fort Street. : Agent.

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ALEXANDER & BALDWIN

Commission Merchants,

NO. 3 CALIFORNIA STREET. SAN FRANCISCO

Island Orders Promptly Filled.

GOOD OLAA CORN

Splendid Farm Products Displayed
In Hilo.

COMMENT ON NEW APPOINTMENTS

Chinamen Gamble and
Murder Results.

Coffee Planters Meet and Make
Preparation for Caring
for Products.

HILO, Hawaii, Nov. 5.—There may be truth in the trite saying: "Nothing new under the sun," but under Hilo's sun, there appears a new attraction which is claiming the attention of neighboring farmers. A visit to the Tribune office, and a glance at the agricultural display there, will convince even an old Kansas farmer that Olaa is the place to grow corn; and if, as Mr. Fulcher declares, that two and-a-half crops could be raised annually, good citizens may expect soon to see coffee planters direct much of their time and energy towards hog raising. D. H. Hitchcock has raised great quantities of the fattening product on his place at Pohakuloa this year, and the samples are excellent. Mr. Fulcher has solved the most perplexing problem—that of properly curing the corn. He simply bends the stalks down and the ears are perfectly cured in short order. W. S. Terry exhibits a sample of taro grown on the grounds of the Hilo Boarding School. The plant stands nine feet high and bears an immense root. The display of coffee berries is most encouraging.

Appropos of coffee, the planters of Olaa held a most interesting and enthusiastic meeting at Mountain View last week. Many important matters were discussed in regard to picking, cleaning, drying, etc., and the question arose as to the advisability of establishing a number of cleaning plants or having one center plant, it having been rumored that the Hilo Electric Light Company would furnish such a plant. A committee of investigation will report at the next meeting. Realizing the great benefits to be gained by these meetings and desiring to reap even greater benefits through listening to the experiences of the many, the organization voted to hold future meetings in Hilo, where so many more could attend from town and outlying districts.

The recent appointments to the office of Circuit Judge, and resultantly to that of Sheriff of Hawaii have been the subject of conversation since the arrival of the Kinau. From remarks generally made an eavesdropper might conclude that the consensus of opinion is that in the appointments of Sheriff Hitchcock to the judgeship and Sheriff Andrews of Maui to the consequent vacancy in the office of sheriff, the Executive have selected substantial and able representatives for these offices; but upon all sides the question is asked: "Why send a man from Maui as sheriff of Hawaii? What's the matter with giving the position to a Hawaii man?"

Residents on Waiuanue street are in tears this week, as they view the stakes driven into their pretty gardens by Surveyor Baldwin. The meaning of all this is that the tall and stately old palms and handsome shade trees and hedges gracing the front boundary of the Severance place, Hon. F. S. Lyman's, A. B. Loebenstein's, the old Reed place and others are to be levelled to the ground to give way to the widening of the street. Work will proceed as soon as the Government and the property owners can settle upon the adjustment of claims for damages, etc.

The regrading and repaving of Church street improves that thoroughfare wonderfully.

Work of completion has many times been delayed on the Rawlins' soap factory, but it looks now as though the mill is almost ready to begin operation.

The steamer Hawaii took freight for Pohoiki and Kona yesterday and left at 2 a. m. today. A large part of her cargo consisted of household goods, poultry, etc., belonging to Mr. and Mrs. Cockburn who with their family are passengers for Kailua, Kona, where they will take up their home. Hilo friends say their farewells to the family with reluctance.

Mrs. L. T. Grant of the Hilo Hotel entertained a party of friends at cards Friday evening. After a few spirited games Mr. Wakefield prepared a most delicious Welsh rarebit and the party spent some time over their repast.

The same evening witnessed a jolly gathering at the home of Mr. and Mrs. J. R. Wilson, where a number of friends were feasted. A temporary music stand was built on the lawn and around it the Hilo band arranged themselves and discoursed lively airs for a couple of hours.

The hotel has been well-filled ever since the doors were thrown open by the new management. This week it has been crowded as have been all the available cottage rooms. There are rumors about the building of a new hotel.

C. W. Walton, manager of Pahala plantation, and his party including Mrs. and Miss Paty, Miss Kimball and Master Walton are spending the week in town. They are domiciled at the hotel.

Geo. N. Day, who has been employed in the general merchandise store of E. N. Holmes, for more than a year

past, leaves today for Honolulu to accept a position with the Manufacturers Shoe Company. Mr. Day leaves a host of friends in Hilo who regret seeing him depart.

Mr. and Mrs. J. A. Scott of Wainaku returned this week from a trip to California and the Eastern States. Mrs. Scott is greatly improved in health.

R. A. Wadsworth of the Kahului Soda Works made a flying trip this week in the interest of the new ice works he is establishing in Kahului with Mr. E. H. Bailey as partner. He returns to Maui today.

Miss Roy of Kona is visiting her sister, Mrs. W. H. Shipman, at Wai-akea.

A new teacher is expected next Kinau to be added to the present force at Union School. She will be given a primary class selected from Miss Bella Wright's class numbering seven-two tots. This division and forming of a new class will necessitate the removal of Miss Guild's kindergarten class to some other building. There are over 250 children attending Union School at present.

On Sunday afternoon, as a party of coffee growers were returning from Kaiwili, Mr. Ross, of Puna, fell from his horse as the animal stumbled on a down grade. The accident resulted in the breaking of the small bone of the leg just above the ankle. Mr. Ross was carried to town and Dr. Williams attended him. He is resting comfortably at the hotel.

Word came from Waimaea today of a terrible murder committed by a Chinaman over the settlement of gambling debt after a game of cards. The awful deed was done with a pocket knife.

The Roderick Dhu, the next vessel expected from the Coast, should arrive here about the 14th of this month.

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U. S. A.**

No matter where you live, we can deliver to you cheaper than you can buy anywhere else in the world: Clothing, Shoes, Dry Goods, Watches, Jewelry, Sewing Machines, Harness, Saddles, Hardware, Tools, Guns, Ammunition, Bicycles, Agricultural Implements, Vehicles of all kinds, Furniture, Books on every subject.

To introduce to you our immense facilities we will send free of charge to you or any other foreign resident our "Buyers' Guide," a 24 pound book, 700 pages, 13,000 illustrations, 40,000 descriptions—valuable in ordering—and our "Hand Book for Foreign Buyers," which gives all information necessary to put you in touch with our methods. Send us your address and we'll do the rest.

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Boys' Waists! From 25 cents to \$1.00!

The Latest Novelties for Men
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SOLE AGENT FOR THE LINEN
MESH UNDERWEAR.
Send for Catalogue.

**SPENCERIAN
STEEL PENS**
Are the Best,
IN THE ESSENTIAL QUALITIES OF
Durability, Evenness of
Point, and Workmanship.

The Leading Commercial and School
Pens in United States. Established 1860.
Sold by all Stationers in Hawaiian Ids.

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General Agent the Hawaiian Islands,
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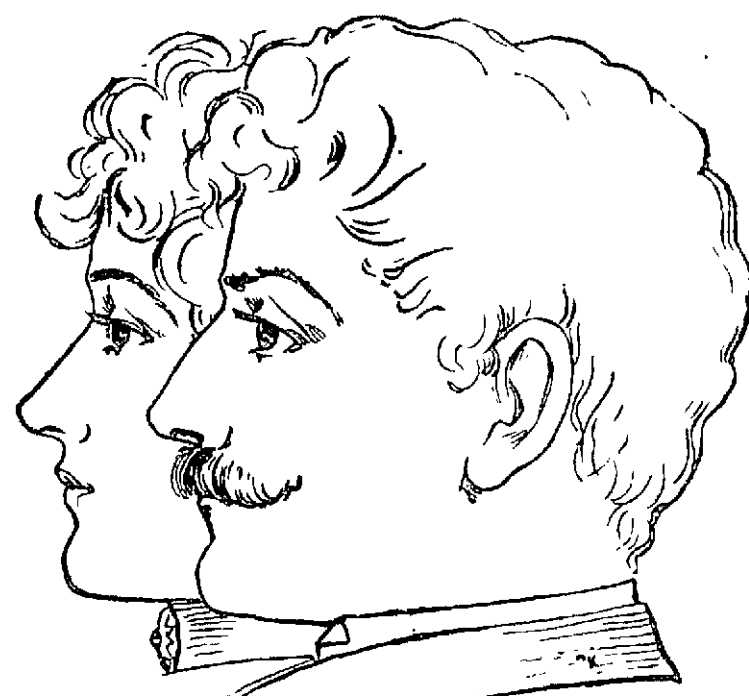
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Alliance Marine and General Insurance Company.

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INSURANCE COMPANY,
Sun Life Insurance Company of
Canada.

Scottish Union and National Union.

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Beauty and Purity Found in Cuticura

CUTICURA realizes the greatest of human blessings, a skin without Blemish and a Body nourished with Pure Blood.

SPEEDY CURE TREATMENT for every form of Skin, Scalp, and Blood Disease, with loss of Hair. — Warm baths with CUTICURA SOAP, gentle applications of CUTICURA (ointment), the great skin cure, and mild doses of CUTICURA RESOLVENT, the new blood purifier.

Sole throughout the world. British depot: F. NEWBURY & SONS, 1, King Edward st., London. POTTER DRUG AND CHEMICAL CORPORATION, Sole Proprietors, Boston, U. S. A.

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TRAVELING EXPENSES
BY PURCHASING YOUR **Dry Goods**

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If you are not coming to Honolulu send for patterns and quotations. Your orders will be attended to quite as well as if you selected the articles yourself.

JUST RECEIVED: A complete assortment of French Muslins, French Châlys, Black Alpaca, Black and Colored Cashmeres, Serges, Ribbons, Laces, Flowers, Linen Handkerchiefs, Table Napkins, Linen Damasks—bleached and unbleached, Bedspreads, Blankets and Sheetings.

Also a fine range of Men's Suits and Trousers.

A Single Yard or Article at Wholesale Prices

L. B. KERR, Queen Street,
Honolulu.

Notwithstanding the

**War in Cuba,
War in Manila,**

HOLLISTER & COMPANY

Tobacconists,

Are receiving CIGARS from the "Seat of War" from both sides of the world; Selling them at Old Prices at present, and shall Continue to do so Until the "Fortune of War" shall prevent.

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NITRATE OF SODA, CALCINED FERTILIZER,
SALTS, ETC., ETC., ETC.

Special attention given to analysis of soils by our agricultural chemist. All goods are GUARANTEED in every respect. For further particulars apply to

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**Beeman's
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THE ORIGINAL
PEPSINE GUM.

A DELICIOUS

Remedy for Indigestion

AND THE PERFECTION OF

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CHLORODYNE.**
Original and Only Genuine.
CROUPS,
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Dr. J. Collis Browne's Chlorodyne, Vice-Chancellor SIR W. PAGE WOOD stated publicly in court that Dr. J. COLLIS BROWNE was undoubtedly the INVENTOR OF CHLORODYNE, that the whole story of the defendant Freeman was deliberately untrue, and he regretted to say it had been sworn to. See The Times, July 13, 1864.

Dr. J. Collis Browne's Chlorodyne is a liquid medicine which assuages PAIN of EVERY KIND, affords a calm, refreshing sleep WITHOUT HEADACHE, and INVIGORATES the nervous system when exhausted. Is the Great Specific for Cholera, Dysentery, Diarrhoea.

The General Board of Health, London report that it ACTS as a CHARM, one dose generally sufficient.

Dr. Gibbon, Army Medical Staff, Calcutta, states: "Two doses completely cured me of diarrhoea."

Dr. J. Collis Browne's Chlorodyne is the TRUE PALLIATIVE in Neuralgia, Gout, Cancer, Toothache, Rheumatism.

Dr. J. Collis Browne's Chlorodyne Rapidly cuts short all attacks of Epilepsy, Spasms, Colic, Palpitation, Hysteria.

Important Caution.—The Immense Sale of this Remedy has given rise to many Unscrupulous Imitations.

N. B.—Every Bottle of Genuine Chlorodyne bears on the Government Stamp the name of the inventor, Dr. J. Collis Browne. Sold in bottles 1s. 1d., 2s. 6d. and 4s. 6d., by all chemists.

Sole Manufacturer,
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33 Great Russell St. London, W. C.

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Also a fine assortment of READY
MADE FRAMES suitable for photo-
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Three Kinds of Work

Is done by our
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**Wertheim Triplex
Sewing Machines,**

namely, the Plain Stitch, the Lock Stitch and the Chain Stitch. The machines themselves are made of polished Walnut, beautifully inlaid and come in ONE drawer and six drawer varieties, with ornamental nickel drop handles and extension table. We have only a few more in stock and will close them out at greatly reduced prices. The machine requires but little energy on the part of the operator, but like a thoroughbred race horse, starts at the tap and will hold its own against all entries, coming in at the post with an even stride, after having done good work. The machine will prove valuable in the home. Picture for yourself, your wife and daughters planning some new costume, all taking a hand in its manufacture and all of them smiling and happy because they have found a friend in a

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